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# CATALOGUE

OF

A VALUABLE COLLECTION OF

# BOOKS AND MANUSCRIPTS

THE PROPERTY OF

HAROLD BAILLIE WEAVER, ESQ.

COMPRISING

BIBLICAL, CLASSICAL and HISTORICAL MANUSCRIPTS from the Collections of Sir THOMAS PHILLIPPS, Bart., and WILLIAM STUART, Esq., of Aldenham Abbey, Herts; Illuminated MS. Horæ; a magnificent Persian Manuscript; Books Printed on Vellum; Books in Historical Bindings, from the Libraries of Eminent Collectors; Editiones Principes of the Greek Classics; Aldine Editions; Illustrated French Books of the XVIIIth Century; Editions de Luxe of Modern French Authors, Printed on Vellum and Papier du Japon, some illustrated with Drawings, bound by Trautz-Bauzonnet, Nodding, Cusin, Marius-Michel, &c.; Horne's History of Napoleon, in 5 vol. folio, illustrated with 700 Engravings, Historical Documents, Autograph Letters, &c., morocco extra; Thiers' History of the French Revolution, in 10 vol. folio, illustrated with 184 Engravings, Autograph Letters, &c., morocco extra; Boydell's History of the Thames, in 4 vol. folio, illustrated with 680 Engravings and Drawings, morocco extra; &c.:

WHICH

**Will be Sold by Auction by**

**MESSRS. CHRISTIE, MANSON & WOODS,**

*AT THEIR GREAT ROOMS,*

8 KING STREET, ST. JAMES'S SQUARE,

**On TUESDAY, MARCH 29, 1898,**

**AND TWO FOLLOWING DAYS,**

**AT ONE O'CLOCK PRECISELY.**

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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M.L.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots unclosed within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.
- VIII. Books.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. Books.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

CATALOGUE  
OF A  
VALUABLE COLLECTION  
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BOOKS AND MANUSCRIPTS.

First Day's Sale.

TUESDAY, MARCH 29, 1898,

AT ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Achilles Tatius. De Clitophontis et Leucippes Amoribus, Notis Priorum et suis illustravit Boden, *blue morocco, gilt edges*, by *Derome, the Beckford copy* Lips. 1776
- 2 Achilles Tatius. Dell' Amore di Leucippe et di Clitophonte tradotto nella Italiana (*stained*) vellum Vinegia, 1578
- 3 Æschinis et Demosthenis Orationes adversariæ Gr. *brown calf, blind tooled, gilt edges* Venet. N. de Sabio, 1549
- 4 Æschines. Dialogi tres Græce et Latine; cum Notis Clerici, *blue morocco, uncut*, by Thouvenin, from the Library of the Comte de la Bedoyere Amst. 1711
- 5 Æschines et Demosthenes. Harangues sur la Couronne, traduites par P. M. Plougoulm, *blue morocco, silk linings, gilt edges* Paris, 1834
- 6 Æschylus. Tragœdiæ Gr. cura A. Turnebi, *old red morocco, with the Wodhull arms on sides* Paris, 1552

*Luaitch*

*Bain*

*Leighton*

*Parsons*

*Sotheran*

3. 3. 0 7 Æschyli et Sophoclis Tragædiæ, Gr. et Lat. 4 vol. *ruled with red lines, very fine copy, old French blue morocco with broad gold borders, silk linings, gilt edges, from the Lamoignon and Beckford collections* Glasgux, Foulis, 1745
- 13/ 8 Æschylus. Tragædiæ, Gr. edidit Wellauer, 4 vol. *fine copy, red morocco extra, gilt edges* Lipsiæ, 1823
- 1/ 9 Æschylus. Tentamen de Metris ab Æschylo in Choricis Cantibus adhibitis (per C. Burneium) LARGE PAPER, *russia gilt, gilt edges* Cant. 1809
1. 1. 0 10 Æschylus. Agamemnon, and the Bacchanals of Euripides, translated by H. H. Milman, *woodcuts, brown morocco extra, uncut* 1865
- 1/ 11 Æschylus. Œuvres, traduction de Biard (*only 120 copies printed*) *half-bound morocco, uncut, Paris, 1836—and 1 other*
1. 1. 0 12 Æsopi Vita et Fabulæ et Gabriæ Fabulæ, Gr. et Lat.—Homeri Batrachomyomachia, Gr. et Lat.—Musæus de Ero et Leandro, Gr. et Lat.—and others—5 vol. in 1, *green morocco extra, gilt edges, by C. Lewis* Basil. Froben, 1518
3. 17. 6 13 Æsopus. Fabulæ, Gabriæ Fabellæ, Avieni Fabulæ, etc. Gr. et Lat. *woodcuts, contemporary calf, QUEEN ELIZABETH'S COPY, with her arms (uncrowned) on sides (neatly repaired) in red morocco case* Lugd. Jo. Tornaesius, 1570
- 13/ 14 Æsopi Fabulæ, Gr. et Lat. *curious woodcuts, calf gilt* Lugd. Bat. 1633
57. 15 Æsopus. Fables, mises en François avec les Sens Moral, avec sa Vie, *woodcuts, fine copy, old brown morocco extra, gilt edges* Rouen, 1771
2. 14. 0 16 Almanach de Versailles, 1777, *portrait of Louis XVI. fine copy, old French red morocco, gilt edges, with the arms of Louis XVI. on the sides* Comte d'Orvaux Versailles, 1777
- 6/ 17 Alvarez (F.) Historia de Ethiopia traduzida, par M. de Selves, *Spanish morocco extra, gilt edges, from Mr. Gaisford's library* Toledo, 1588
- 14/ 18 Andronicus Rhodius. Ethicorum Nichomacheorum Paraphrasis, Gr. et Lat. *old red morocco, tooled sides, gilt edges* Cantab. 1679



- 19 Anglia. Chronicon Angliæ sive Compendium Historiæ Anglicanæ  
a tempore Bruti usque ad tempus Henrici VIII. Manuscript,  
by an English scribe, on vellum, *illuminated capitals, old red morocco, tooled, gilt edges*

*Sotheran*

This manuscript begins with a calendar in which the names of English saints predominate. The Chronicle ends in 1513, with the beheading of "Edmund Comitibus Delapole," and the death of the King of Scotland at Flodden. Then follows another Chronicle of events, happening chiefly in the thirteenth, fourteenth and fifteenth centuries. The volume ends with curious collections as to the blazon of the Arms of English and other Kings.

- 20 Anselmus. Meditationes Sancti Bernardi et Sancti Anselmi de Arte bene Moriendi. Tractatus-Jubilus sive Carmen in St. Bernardum. Manuscript of the XVth Century, by a French scribe, on vellum, *with painted capitals, vellum*

*Christie*

- 21 Ansidei (G.) Trattato Cavalleresco contro all' Abuso del Manteu-  
ment delle Private Immicitie, *Italian red morocco, with the Arms of Cardinal Leopold de Medici on the sides*

*Bain*

Perugia, 1691

- 22 Anthologia Epigrammatum Græcorum, selecta et ab omni Obscenitate vindicata, Gr. et Lat. *old red morocco, the sides covered with fleurs-de-lis, with the arms of Gaspard Alexandre, Comte de Coligny in centre, gilt edges (neatly restored)*

*Mazze*

Flexiæ, 1624

- 23 Aphthonius. Progymnasmata; Hermogenis Rhetorica Gr. *red morocco extra, gilt edges*

Florent. Pl. Junta, 1515

*Christie*

- 24 Apollonius Alex. de Constructione; Magni Basilii de Grammatica exercitatione, Gr. *old red morocco, the Wodhull copy*

Florent. P. Junta, 1515

*Sotheran*

- 25 Appiano. Delle Guerre Civili et Esterne di Romani, *contemporary Lyonnese calf binding, with ornamental gilt scroll tooling, inlaid in red, blue and slate colours, gilt and gaufréd edges, the back restored after the old pattern by Bedford*

Vinegia, 1550

*Leighton*

- 26 Appianus. Tre Libri della Guerra Illirica, della Spagnuola, &c. tradotti da L. Dolce, *contemporary Florentine morocco, stamped centre and corners in low relief, with ornaments in red and gold in an Indian pattern, edges gilt, gaufréd and painted, initials P. F. on upper side, insides painted with coat-of-arms and device of Pierandrea Forzoni, a fine and curious specimen*

Vinegia, 1559

*Her*

1. 2. 0 27 Apuleius. L'Ane d'Or, traduction de Savalète, préface de J. Andrieux, *illustrations by Racinet and Bénard, printed within ornamental borders, red morocco extra, uncut* Paris, 1872
- 3/ 28 Arabian Nights Entertainments, in Arabic, reprinted from Shuekh Uhmud's edition, *half morocco, uncut* Calcutta, 1829
1. 11. 0 29 Ariosto, Orlando Furioso, *portrait by Eisen and 46 plates after Cipriani, Cochin, Eisen, Moreau, &c. 4 vol. fine copy, red morocco, gilt and marbled edges, by Derome* Birmingham, Baskerville, 1773
- 14/ 30 Aristænete. Lettres, et Lettres d'Alciphron traduites du Grec, *yellow morocco extra, UNCUT, by Thouvenin* Lond. 1739
- 11/ 31 Aristophanis Comædiæ, Gr. et Lat. cura Scaligeri, *purple morocco extra, gilt edges, by Thouvenin* Lugd. Bat. 1624
1. 12. 0 32 Aristoteles. Opera Omnia (cum Theophrasti Hist. Plantarum) studio J. P. Camotii, 6 vol. *red morocco, silk linings, vellum fly leaves, gilt edges, by Bozerian* Venet. Aldus, 1551-3
- 12/ 33 Aristoteles. Physicorum Libri, *red morocco extra, gilt edges, by Chatelin* Lugd, 1564
3. 15. 0 34 Arrianus. De Ascensu Alexandri, Gr. (cura V. Trincavelli cum Prefatione J. B. Egnatii), *editio princeps, fine copy, brown morocco inlaid in blue, with gilt tooling, Grolier pattern, gilt edges, by Capé* Venetiis, 1535
- 4/ 35 Athenagoras. Della Risurrettione de' Morti tradotto in lingua Italiana da G. Faleti, *purple morocco extra, with anchor on sides, the Syston Park copy* Venet. Aldus, 1556
- 8/ 36 Bartholinus et Meibomius, De Usu Flagrorum in Re Medica et Veneria, *fine copy, old French red morocco, gilt edges, by Derome* Francof. 1669
14. 8. 0 37 BEAUMARCHAIS, LA FOULE JOURNÉE, ou la Mariage de Figaro, *with the 2 sets of engravings after Saint-Quentin, by Malapeau and Lienard, brilliant impressions, LARGE PAPER, a beautiful copy, red morocco extra, gilt edges, by Chambolle-Duru* Paris, 1785
- 12/ 38 Beckford (Wm.) An Arabian Tale (Vathek) FIRST EDITION, *calfs* 1786

- 39 Benedictines. Constitutiones Monachorum Ordinis S. Benedicti Congregationis Anglicanæ (*Duaci*) 1768—Necrologium Congregationis Anglo-Benedictinæ ad me pertinens D. Benedictum Simpson, O.S.B. 1768. Manuscript of the XVIIIth Century, calf gilt *Quaintch*
- 40 BERQUIN, ROMANCES, plates after Marillier, very fine copy, green morocco extra, with gold borders, gilt edges Paris, 1796 *Acv*
- 41 BERQUIN. A COLLECTION OF 200 ENGRAVINGS after Borel, Le Barbier, and Mariller, illustrating L'Ami des Enfants, et les Idylles et Romances de Berquin, BRILLIANT PROOF IMPRESSIONS, dark blue morocco extra, doublé with yellow morocco, with dentelle border, uncut, top edge gilt, by Chambolle-Duru *Leighton*
- 42 Beyle (H.) L'Abbesse de Castro, illustrations by E. Courboin, with beautiful ornamental borders in various colours to every page (only 160 copies printed), very fine copy, olive morocco extra, uncut, with a device on the side in morocco of various colours, by C. Meunier, in a case *Quaintch* Paris, 1890
- 43 Bion et Moschus, Idyllia, Gr. cum Notis Wakefield, LARGE PAPER, fine copy, brown morocco extra, with joints, gilt edges, by Clarke, from the Rev Theodore Williams' library *Acv* 1795
- 44 BOCCACCIO, IL DECAMERONE, plates and tailpieces after Gravelot, Boucher, Cochin and Eisen, 5 vol. very fine copy, old French red morocco, gilt edges *Jo* Londra (Paris), 1757
- 45 BOCCACE, LE DÉCAMÉRON (traduit par Le Maçon), plates and tailpieces after Gravelot, Boucher, Eisen, &c. 5 vol. very fine copy, dark red morocco extra, gilt edges, by Chambolle-Duru *Rimell* Londres (Paris), 1757
- 46 Boccace, Le Décaméron, traduit par A. Le Maçon, 6 vol. green morocco extra, uncut *Pawson* Paris, 1879
- 47 Bonaventura de la Braguette, Joyeusetés Galantes et autres, PRINTED ON VELLUM (the only copy printed), frontispiece in two states, red morocco extra, gilt edges, by Bedford *Acv* Luxuriopolis, 1866
- 48 Bouchot (H.) Les Reliures d'Art à la Bibliothèque Nationale, plates, PAPIER DU JAPON (only 100 copies printed), very fine copy, brown morocco extra, with joints, silk linings, uncut, top edge gilt, by Zaehnsdorf *Jo* Paris, 1888



- 26.5.0 49 Byron (Lord) Works, with Life by J. W. Lake, 7 vol. PRINTED ON INDIA PAPER, AND EXTENSIVELY ILLUSTRATED WITH 584 PLATES *purple morocco extra, uncut, top edge gilt, by Muller Paris, 1825*

The engravings, which have been selected with great taste, comprise 29 portraits of Lord Byron, *proofs, proofs before letters, and etchings*; the series after Tony Johannot, *proofs before letters and the etchings*; the series after Parris, *India proofs*; the series after Westall; Finden's Byron Beauties; 224 portraits by English and French artists (182 *India proofs* and 80 *proofs before letters*), numerous views, &c., mostly *India proofs or proofs before letters*

- 17.0.0 50 BYRON, HOURS OF IDLENESS, LARGE PAPER, *original boards, uncut Newark, 1807*

Inserted is a curious letter of Lord Byron, written to his cousin G. Byron in 1801, when he was at school at Dulwich, in which he says, "I am going to leave this damned place at Easter and am going to Harrow, a public school with 200 boys."

- 3.5.0 51 Byron, Childe Harold's Pilgrimage, *blue morocco, gilt edges, with a view of a Grecian Temple painted on the fore-edge 1812*

- 7.15.0 52 Campbell (T.) Pleasures of Hope, *plates after Westall, blue morocco extra, gilt edges, with view of Eton College painted on the fore-edge 1825*

- 1.6.0 53 Carmina Poetarum Novem Lyricæ Poesææ Principum, Gr. et Lat. *green morocco extra, gilt edges, by Bozerian, with arms of Comte Joseph de Lagonde on sides Antw. C. Plantin, 1567*

- 2.18.0 54 Catalogue of the Library at the Lyceum, Liverpool, *green morocco extra doublé, gilt edges, with a view of the Lyceum and a Street in Liverpool painted on the fore-edge 1830*

- 1.1.0 55 Catechismus ofte Onderwisinge in de Christeliicke Leere, PRINTED ON VELLUM, *vellum Enchuyzen, 1646*

- 2.7.6 56 Catullus Tibullus et Propertius, *fine tall copy, with the 2 title pages, red morocco extra, gilt and marbled edges, by Zaehnsdorf, in a red morocco case Venetiis, Aldus, 1502*

- 1.10.0 57 Cent Nouvelles Nouvelles, *plates by Romein de Hooghe, 2 vol. red morocco extra, with borders of gold, joints, silk linings, gilt edges, by Bozerian Cologne, 1701*

57. 58 Cent Nouvelles Nouvelles, *plates by Romein de Hooghe, 2 vol. (vol. 2 wants title) Cologne, 1736*



- 59 Chardin. Notice de la Collection d'auteurs Grecs et Latins cum Notis Variorum, Editions des Elzeviers, Auteurs Français, &c. formé à Paris par M. Chardin, PRINTED UPON VELLUM, half morocco *Paris, s. d.* *As*
- 60 Cheigné (Comte de) Les Contes Rémois, *very fine copy, blue morocco extra, with gold borders, gilt edges* *Epernay, 1875.* *Quauteh*
- 61 Choderlos de Laclos, Les Liaisons Dangereuses, 4 vol. FIRST EDITION, with proof portrait of the author, and the 2 frontispieces and 13 plates after Monnet, Mdle. Gérard and Fragonard, brilliant impressions, inserted, *very fine copy, dark brown morocco extra, gilt edges, by Hardy* *Neuchatel, 1782* *Young*
- 62 Clamengius. Epistolæ nomine Universitatis Parisiensis edite per Magistrum Nicolaum de Clamengiis circa Materiam Ecclesiasticæ unitatis—Idem de filio prodigio; de fructu heremi; de Studio Theologico; in Herodem de morte innocentium—Contra Symoniacos prelatos; de lapsu et reparacione justicie—Quædam Epistola S. Bernardi. Manuscript of the XVth Century, *original monastic binding, rebacked*  
 Nicholas de Clamengis, Archdeacon of Bayeux, died in 1440. Some of his works displeasing the Pope, were inserted in the "Index." *Greville*
- 63 Claretie (Jules) Le Drapeau, PAPIER DU JAPON (*only 25 copies printed*) with 18 beautiful WATER-COLOUR DRAWINGS SKETCHED ON THE TEXT, by H. Sta, bound in tricolour morocco (red, white, and blue) *uncut, by Pagnaut* *Paris, 1886* *Bumpas*
- 64 Collé, Chansons, PRINTED ON VELLUM (*only 2 copies printed*) *red morocco extra, gilt edges, by Chambolle-Duru* *Hambourg, 1864* *As*
- 65 Combe (W.) English Dance of Death, 2 vol. 1815—Dance of Life, 1817—3 vol. *coloured plates, by T. Rowlandson, ORIGINAL EDITION, a beautiful copy, dark olive morocco extra, uncut, top edge gilt, by Zaehnsdorf* *Pickering*
- 66 Combe, History of John Quæ Genus, *coloured plates by Rowlandson, very fine copy, calf extra, uncut, top edge gilt, by Riviere* *1822* *Young*
- 67 Contes Theologiques suivis des Litanies des Catholiques du dix-huitième Siècle et Poesies Erotico-Philosophiques, *very fine copy, yellow morocco extra, with gold borders, gilt edges* *Paris, 1783* *Bird*

1. 10. 0 68 Cours de Danse Fin de Siècle, *illustrations by Louis Legrand, with a WATER-COLOUR DRAWING on the half title, by Louis Gaudin, half-bound yellow morocco extra, uncut, top edge gilt, by Alloise*  
Paris, 1892
2. 10. 0 69 Cruikshank (G.) Illustrations to Popular Works, LARGE PAPER, 6 etchings, INDIA PROOFS, *with a duplicate set COLOURED, very fine copy, yellow morocco extra, uncut, top edge gilt, with the original wrappers preserved*
3. 3. 0 70 Cruikshank, Illustrations to Smollett, Fielding and Goldsmith, 41 etchings, *with a duplicate set coloured, fine copy, red morocco extra, gilt edges, by Riviere* 1832
2. 0. 0 71 Cruikshank, Sketches to Sir Walter Scott's Demonology and Witchcraft, 12 etchings, INDIA PROOFS, *with a duplicate set COLOURED, very fine copy, dark red morocco extra, the inside borders composed of demons' heads, uncut, top edge gilt, the original wrappers preserved* 1830
4. 0. 0 72 Cruikshank, Illustrations to Punch and Judy, *the complete series of 24 etchings and 4 vignettes, large paper proofs on India paper, WITH A DUPLICATE SET COLOURED, Autograph of G. Cruikshank inserted, very fine copy, light blue morocco extra, tooled sides, uncut, top edge gilt, by Riviere* 1828
2. 10. 0 73 Cruikshank. Basile (G.) The Pentamerone, translated by Taylor, *with 2 sets of the etchings by G. Cruikshank, plain and coloured, FIRST EDITION, fine copy, yellow morocco extra, uncut, top edge gilt, with the original cloth cover preserved* 1848
1. 14. 0 74 Cruikshank. Blakey (R.) Old Faces in New Masks, *frontispiece and engraved title, by G. Cruikshank, FIRST EDITION, with the etchings by G. Cruikshank, in two states, PLAIN AND COLOURED, fine copy, red morocco extra, uncut, top edge gilt, with the original cloth cover preserved* 1859
6. 0. 0 75 Cruikshank. Brough (R. B.) Life of Sir John Falstaff, *with 2 sets of the etchings by G. Cruikshank, plain and coloured, very fine copy, red morocco extra, uncut, top edge gilt, by Riviere, with the original cloth covers and the wrapper of the duplicate set of plates preserved* 1858
2. 4. 0 76 Cruikshank. De Berenger (Baron) The Stadium, or British National Arena, *etchings by G and R. Cruikshank, with a duplicate set COLOURED, fine copy, red morocco extra, uncut, by Riviere* 1835

- 77 Cruikshank. GRIMM, GERMAN POPULAR STORIES, *etchings by G. Cruikshank*, 2 vol. FIRST EDITION, *fine copy, red morocco extra, gilt edges* 1823-26 *Lighton*
- 78 Cruikshank. Mahony (F.) Reliques of Father Prout, *plates after Maclise, with a duplicate set of the plates and vignettes, proofs before letters, and a pen and ink drawing by Maclise of a coat-of-arms*, 2 vol. *red morocco extra, uncut, top edge gilt, by Riviere* 1836 *Magg*
- 79 Cruikshank. Thackeray (W. M.) Essay on the Genius of G. Cruikshank, reprinted from the Westminster Review, *illustrations, TASTEFULLY ILLUSTRATED WITH 106 OF HIS ETCHINGS, from the commencement to the close of his career; many of the plates are in colours and in proof states, skilfully inlaid to the size of the book, with a special title containing a portrait of the Artist by T. Palethorpe, red morocco extra, uncut, top edge gilt, by Riviere* *Jeyaskis*
- 80 Dausés (Trois) des Morts, 72 *woodcuts, PRINTED ON VELLUM, brown morocco extra, by Beltz-Niedrée* Paris, Tross, 1836 *Flower*
- 81 Dante, Le Terze Rime, *fine copy, red morocco extra, gilt and marbled edges, by Zaehnsdorf, in red morocco case* Venetiis, Aldus, 1502 *Bain*

## QUARTO.

- 82 Ackermann, Microcosm of London, *coloured plates by Pugin and Rowlandson*, 3 vol. *half-bound calf, uncut* 1811 *Do*
- 83 Ælianui, Varia Historia; ex Heraclide de rebus publicis commentarium; Polemonis Physionomia Gr. (edente Pansillo Perusco) EDITIO PRINCEPS, *fine copy, old French red morocco, gilt edges, by Bradel, from Didot's library* Romæ, 1545 *Lighton*
- 84 Æschyli Tragædiæ, Gr. et Lat. cum Notis S. Butler, 4 vol. *red morocco extra, tooled sides, gilt edges* 1809 *Young*
- 85 ÆSOPI FABULÆ ET VITA, Gr. et Lat. ex recensione Boni Accursii, 3 vol. in 1, EDITIO PRINCEPS, *brown morocco extra, gilt edges, VERY RARE* s. l. et a sed Mediolanii, circa 1480 *Quaritch*
- 86 Adagia, sive Proverbia Græcorum, curante A. Schotto, acc. Adagialia Sacra, 2 vol. in 1, *old calf* Antw. 1612-29 *Bur*



- 18/- 87 Aglio (A.) Architectural Ornaments, from the Antique, 100 plates,  
half-bound calf extra, uncut n. d.
- 2.0.0 88 Albanus (St.) De inclyti et gloriosi Protomartyris Anglie Albani,  
Conversione, Passione, Translatione et Miraculorum Chorus-  
catione, fine copy s. l. et a. sed Coloniae, 1502
- 11/- 89 Alchabitus cum Comento. Libellus Isagogicus Abdilazi; qui  
dicitur Alchabitus ad Magesterium Judiciorum Astrorum  
interpr. a Joanne Hispalensi, Lit. Goth. diagrams, old calf  
Venet. J. de Gregoriis, 1503
- 7/- 90 Analecta Veterum Poetarum Græcorum editore Brunck, 3 vol.  
LARGE PAPER, russia extra, gilt edges, by Baumgarten, from  
Wodhull's library Argent. 1772-76
- 14/- 91 Anglia. Statuta Angliæ, seu Leges a Regibus Johanne, Henrico  
III. et Edwardo, primo edite, well written, on vellum and  
paper, Capitals in red, XIIIth-XIVth Century. A valuable  
MS. of our early English laws, many of which are written in  
Norman French
- 13/- 92 Apollonius Rhodius. Argonautica, cum Notis Brunck, LARGE  
PAPER, old French blue morocco, red morocco back and corners,  
tooled borders, gilt edges Argent. 1786
- 17/- 93 Aquinas (S. Thom. de) Liber de Veritatis Theologiæ. Manuscript  
of the XIIIth Century in a small hand, on vellum
- 1.4.0 94 Aristophanes. Comædiæ, cum Scholiis. Gr. green morocco, gilt  
edges, the Syston Park copy Florentiæ, P. Junta, 1525
- 4.0.0 95 Aristophanes. Acharnians, Knights, the Birds, and the Frogs,  
translated by J. H. Frere, 3 vol. in 1, PRIVATELY PRINTED,  
fine copy, red morocco extra, uncut, by Bedford Malta, 1839
- 7/- 96 Aristoteles. Commentarius Joannis Specy in Libros Physicorum  
et de Cælo Aristotelis exceptus a J. P. Uttenpurano, 2 vol.  
hog-skin, from Dr. Parr's library
- 7.5.0 97 Arthur of Little Britain: a Romance of Chivalry, translated by  
Lord Berners, edited by E. V. Uttersson, with a duplicate set of  
the plates, plain and COLOURED, fine copy, green morocco extra,  
uncut, top edge gilt, by Riviere 1814



- 98 Ballads, Poems, Songs, Satires, &c. of the time of Charles the Second, 297 pp. *old morocco, with ducal coronet on either side* Ellis

This entertaining collection by one whom Sir Thos. Phillipps calls the Juvenal or Martial of the day, includes: Queen Street Ballad; On Tunbridge Wells; Rochester's Farewell; Ross's Ghost; The Present State of Matrimony; The Cushion Dance at Court; A Lenten Litany for ye Whigs; The Female Laureat; &c.

- 99 Baronies. Precedents of Baronnyes by Wrytte descending with the Lands to the Heyres males and not to the Heyres females, *half russia* Young

A valuable manuscript, beautifully arranged and emblazoned. With an illuminated title-page.

- 100 Barre (L.) Recueil de Chansons: dédié à Madame de Rocquemont. Manuscript, very neatly written with the Music, *old French yellow morocco, with borders of gold in which boys playing pipes are introduced, silk linings, gilt edges, with the De Rocquemont arms on the sides* Bumpas 1752

- 101 BARTOLOMEO DA LI SONETTI (ZAMBERTO) *woodcut maps, a beautiful copy, red morocco extra, joints, vellum linings and fly leaves, gilt edges, by C. Lewis, from the Beckford collection, VERY RARE senza nota (c. 1478)* Leighton

- 102 BEAUJOYEULX (BALTASAR DE, *Valet de Chambre du Roy et de la Royne, sa Mère*) BALLET COMIQUE DE LA ROYNE, fait aux Nopces de M. le Duc de Joyeuse et de Mademoiselle de Vaudemont sa Sœur, *with the music and 27 etchings by Jacques Patin, a beautiful copy, red morocco extra, the back and corners ornamented with fleurs-de-lis enclosed with borders of leaves, gilt edges, by Trautz-Bauzonnet, RARE Paris, 1582* Quaitch

- 103 BIBLIA GERMANICO-LATINA, CUM PRÆFATIONE MARTINI LUTHERI, 10 vol. THE DEDICATION COPY TO THE DUKE OF SAXONY, *with his portrait and the woodcuts and Initial Letters coloured, in contemporary German binding, richly painted in compartments, with full length portraits of Luther and Melancthon painted on the covers of all the volumes, from the Hibbert collection* Leighton

Wittebergæ, 1574

- 13.5.0 104 Bonaventura. Centiloquium Beati Bonaventuræ — Idem de quinque festivitibus Domini nostri Jesu Christi—Tractatus ejusdem de decem preceptis—Tractatus ejusdem de reductione artium ad theologiam—Ejusdem de tribus ternariis peccatorum infamibus—Parvum bonum ejusdem vel itinerarius mentis in seipsum—Tractatus ejusdem de vii gradibus contemplacionis — Compendium theologie seu brevilquium pauperis—Biblia Pauperum edita ab eodem. Manuscript of the XVth Century, *with large floreated painted capitals, titles rubricated, in fine preservation, original oak boards covered with leather*

The 'Biblia Pauperum,' which is printed, and not in manuscript, bears the date MCCCXCI., but no name of printer or place. The other works are entirely in the autograph of the famous historian Peter de Ympens, or Impens.

- 1.1.0 105 Bonaventura. Incomentia lo Libro chiamato Regula de Novitii composto da miser Bonaventura Cardinale de La Romana Chiesia et fratre de Ordine de li Minori. Manuscript of the XVth Century, on vellum, *with painted capital letters, titles rubricated, in the original Italian binding, with clasps*

- 6/1.0.0 106 BOSSUS (M. Veronensis Canonici Regularis) DE INSTITUENDO SAPIENTIA ANIMO—BOSSUS In Jesu Christi Salvatoris Passione flebilis et devotissimus Sermo—2 vol. in 1, PRINTED ON VELLUM, *the large initial letters illuminated, in the original oak boards covered with stamped leather. A fine specimen of printing on vellum, in beautiful condition*

*Impressum Bononiæ per Platonem de Benedictis de Bononis, 1495*

- 16/1. 107 Broughton (Hugh) A Concent of Scripture, engraved title and plates (the first copper plates engraved in England), old calf (1596)

- 1.0.0 108 Brunet (G.) La Reliure Ancienne et Moderne, 116 plates, *Seyehall Mill paper, of which only 100 copies were printed* Paris, 1884

- 20.10.0 109 Burlington Fine Arts Club. Catalogue of Portrait Miniatures, 36 plates, containing 200 portraits, brown morocco extra, gilt edges 1889

- 110 CANUTE. LEGES EDWARDI CONFESSORIS, Cnuti et Willelmi Conquestoris, cum quibusdam chronicis de regibus predictis—De Longitudine et Latitudine Anglie et quod in ea XXXII Comitatus et 11° archiepiscopatus, etc.—Cyrugia de curis sive liber de Practica equorum—Brevia de Justicia et de judiciis—Ranulphi de Glanvilla de legibus et consuetudinibus Anglie tempore Henrici Secundi libri XIV.—Brevia de Recto et diversa alia—Chartæ Henrici III.—De computo—Statutum de Merton—Capitula de placitis tempore Justiciariorum R. et Symonis et Gilberti et Johannis apud Hereford itinerantium Anno Domini M<sup>o</sup>CC<sup>o</sup>XL octavo—De xv signis xv dierum precedentium diem Judicii—Assisa panis et frumenti—De mensuris Anglicis—Brevia diversa temp. Hen. III.—Ces sont les Reis qui ont regne en Engleterre pus le tens Arthure. Manuscript of the XIIIth Century, on vellum, *in a beautiful hand, in double columns, painted capitals, titles rubricated* *Quaitch*

This splendid Anglo-Norman volume at one time belonged to Umfreville. Few manuscripts of this early date contain such a large body of Anglo-Saxon and Anglo-Norman law. MSS. of the famous work of Glanville; as also of the 'Practica Equorum,' a most valuable work on the horse, are exceedingly rare. On the fly leaf, in a Court hand of the time of James I., is written, "Henricus Octavus tooke from us the land that our foreffathers gave us, and left us nought save a bare faith to save us," &c.

- 111 Cartari (Vinc.) Imagini de gli Dei delli Antichi, *woodcuts, calf, J. A. de Thou's copy, with his arms and those of his second wife on sides, and monogram on back (very neatly repaired)* *Filover*  
Padova, 1626

- 112 Catalogue de l'Exposition de Gravures Anciennes et Modernes, juillet, 1881, *illustrations* *Paris, 1881* *Parsons*

- 113 Catulli et Tibulli Carmina et Saphonis Vatis Epistola. Manuscript of the XVth Century, *capitals in gold and colours, titles in red, vellum* *Quaitch*

Manuscripts of Catullus and Tibullus are of excessive rarity. At the end of Tibullus the name of the scribe is given as follows: "III. Idus Sextilis MCCCCLIII Coneglani mei Francisci Crobati Veneti"



129. 0. 0 114 CAXTON (WILLIAM) A BOKE OF DIVERS FRUYTFUL, GHOOSTLY MATTERS, *half-bound calf (wants 42 leaves)* *Picker*  
*Emprynted at Westmynstre by desiryng of many worship-*  
*full persones* (circa 1490)  
 Of the five known copies only one is perfect: that in the University Library, Cambridge.
11. 10. 0 115 CERVANTES, LES AVENTURES DE L'ADMIRABLE DON QUIXOTE représentées en Figures, 31 plates by Coypel, Picart, &c. *Flora*  
*brilliant impressions, a beautiful copy, old French red morocco,*  
*with broad borders richly tooled, gilt edges, in a case* La Haye, 1746
1. 14. 0 116 CHAMPLEURY, CONTES CHOISIS, PAPIER DU JAPON (*only 50 copies printed*) portraits, woodcuts and etchings, after E. Van Muyden, the latter printed separately in 2 states, very fine copy, dark blue morocco extra, uncut, with yellow silk linings, by Zaehnsdorf  
 Paris, 1889
4. 4. 0 117 Chénier (André) Poésies, LARGE WHATMAN PAPER (*only 50 copies printed*) with a double set of the plates after Bida, and the portraits of Mrs. Cosway and Fanny, on Japanese and Dutch paper, a beautiful copy, brown morocco with borders of gold on the side, doublé with red morocco, tooled in compartments, and inlaid with leather of various colours, silk fly leaves, uncut, top edge gilt, by Zaehnsdorf  
 Paris, 1888
1. 1. 0 118 Ciceronis (M. T.) in Marcum Antonium Orationes Philippicæ cum Scholiis marginalibus et interlinearibus. Manuscript of the XVth Century, by an Italian scribe, on paper, *original oak binding*  
 Manuscripts of the Philippics are among the rarest of the works of Cicero. This is an excellent Codex, with numerous important glosses.
- 17/2 119 Claudianus. De Raptu Proserpinæ libri tres—Caii Plinii de natura Phœnicis descriptio cum Carmine Claudiani in eadem—Epitaphium Claudiani—Ovidius de Thalamo Somni—Ad Bacchum, &c. *written in an Italian hand, with date 1423*
12. 10. 0 120 Costumes of Russia, Austria, Turkey (with the Military Costume), China, Spain and Portugal, the Netherlands, Italy, Hindostan, and Great Britain, 10 vol. *coloured plates, red morocco with borders of gold, gilt edges* 1801-18



- 121 COSTUME. MILITARY COSTUME OF EUROPE, with Memoirs of the various Armies, *plates, beautifully COLOURED*, 2 vol. *red morocco extra, gilt edges*, VERY SCARCE 1812 *Quaitch*
- 122 Clemens (Alex.) Ad Corinthios Epistola prior, Gr. et Lat. cum Notis Junii, *old calf*, THUANUS' COPY, *with his arms and those of his second wife on sides, and monogram on back* Oxon, 1633 *Ellis*
- 123 Cruikshank. Barker (Capt.) Greenwich Hospital: A Series of Naval Sketches illustrative of the Life of a Man-of-War's Man, *coloured etchings by G. Cruikshank, fine copy, purple morocco extra, uncut, by Riviere* 1826 *Bumpus*
- 124 DAVID (LE) MODERNE, ou la Traduction en Vers des Sept Pseaumes de Dom Antoine Roy de Portugal, dédiée au Roy (Louis XIV.). Manuscript on vellum, beautifully written in an Italian hand. The title, in gold and colours, has an arabesque border in colours heightened with gold, and there are 14 beautiful drawings at the commencement and end of each Psalm. The headings and initial letters of the Psalms are in gold. *French red morocco, gilt edges, with the arms of Louis XIV. on the sides and fleur-de-lis on the back, in a case* 1703 *Ar*

## FOLIO.

- 125 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 *fine plates, proofs, old English red morocco, the sides elaborately tooled in large scrolls and classical emblems, with the Arms of King George III. in centre* 1764 *C Davis*
- The Dedication Copy to King George III., and a magnificent specimen of English binding of the period.
- 126 Æsopi Vita et Fabellæ et Gabriæ Fabellæ et alia, *fine copy, morocco extra, tooled sides, gilt edges, by Bedford, from Lord Crawford's library* Venetiis, Aldus, 1505 *Mazze*
- 127 Aikin (E.) Essay on the Doric Order of Architecture, *plates, half-bound morocco, uncut* 1810 *A Smith*

## 128 AMADIS DE GAULA. La Dozena Parte del inuencible Cauallero

Amadis de Gaula que tracta de los grandes Hechos en Armas efforcad Cauallero Don Seluas de la Selua, *title printed in red beneath a large woodcut of Don Seluas, black letter, red morocco extra, doublé with blue morocco, with a broad richly tooled dentelle border, gilt edges, by Beltz-Niedrée, with Baron Seillière's arms on the sides*

Sevilla, 1549  
Leighton

9/2 129 Anne (Queen) The Book of the numerical Order in which the Tickets of the Contributors to the Lottery of Two Millions for carrying on the War, are registered. Manuscript on vellum (241 pp.)

A curious record of a State lottery.

1711  
Jezask

12. 0. 0 130 Augustini (St.) Confessiones, with illuminated border and initial letters to the first page, fine copy, original stamped pig-skin, with clasps

(absque nota)  
Le

3. 5. 0 131 Aquinas. Tertia Pars Summæ Sancti Thome de Aquinas. A fine Manuscript of the XIVth Century, written in double columns on vellum, with painted capital letters, bound in ornamental vellum gilt

The following note on the first leaf shows the origin of this manuscript: "*Iste liber pertinet Monasterio Catalismontis ordinis Cisterciensis Silvanetensis Diocesis.*" It was purchased by Sir Thos. Phillipps at the Chardin sale.

Jezask

2/2 132 Arc (Joan of) Procès Entrepris pour Raison de Foy contre une Femme nommée Jeanne vulgairement ditte La Pucelle. Manuscript of the XVIIIth Century, large folio, 400 pp.

This volume contains the whole proceedings connected with her trial, with copies of many important documents.

2/ 133 Archimedis Opera, Gr. et Lat. cura Torelli, LARGE PAPER, old calf gilt, gilt edges .

Oxon, 1792

25. 0. 0 134 ARISTOTELIS OPERA, THEOPHRASTUS DE HISTORIA ET DE CAUSIS PLANTARUM, Gr. 6 vol. EDITIO PRINCEPS, 5 vol. in 6 (vol. 4 has no title) very fine copy, blue morocco, line tooled back with

Jezask

*fleurons, side gilt scrolls and line tooling in compartments of a Grolier pattern, with anchor in the centre, inside gilt line borders, gilt edges, from Baron Seillière's library*

Venetiis, Aldus, 1495-8

2. 0 135 Aristotelis Libri Analyticorum Posteriorum—Porphirii Ysagoge ad Categorias Aristotelis—Aristotelis Predicamenta, &c.—Commentarii in Predicamenta. Manuscript by an Italian scribe of the XIVth Century, on vellum (172 leaves) the Commentary being on paper; several of the pages have Illuminated Capitals with portraits of Aristotle, Porphyry, &c. which extend the length of the leaf, folio, *in the original oak boards*

*Mazze*

- 136 Aristoteles. Commentaria Walteri Burlei Doctoris Anglici super Libros Politicorum Aristotelis. Manuscript of the XVth Century, by an Italian scribe, in double columns, with coloured capitals, *calf*

*Spezasthis*

It appears from the colophon that it was taken from Burley's original MS. and is therefore important.

- 137 ARISTOTELIS Liber Magnorum Ethicorum, et alia Opuscula. Manuscript of the XVth Century, on vellum, by an Italian scribe (100 leaves) with 14 fine painted initials, some historiated, smaller capitals and headings in red and blue, *red morocco extra, joints, silk linings, gilt edges, from the Syson Park collection*

*Leighton*

- 138 Aristidis Opera, Gr. EDITIO PRINCEPS, *old red morocco, tooled sides, gilt edges, the Wodhull copy*

Florent. P. Junta, 1517

*Mazze*

- 139 Aristoteles de Poetica, eum Commentariis Madii et Lombardi, Venet. 1550—Pignæ (J. B.) Poetica Horatiana, *ib.* 1561—2 vol. in 1—*old Spanish red morocco, gilt edges, with the Guzman escutcheon on the sides*

*Leighton*

2. 6 140 Auli Gellii Noctes Atticæ. Manuscript of the XVth Century, on vellum, by an Italian scribe, with numerous illuminated initial letters, *vellum, gilt edges*

*Flower*

Manuscripts of Aulus Gellius are rare, and few are of earlier date than the present one. The Greek in the text and in the margins is beautifully written. Some leaves are wanting.



49. 0. 0 141 BECKET (ST. THOMAS À) VITA SANCTI THOMÆ CANTUARIENSIS  
 ARCHIEPISCOPI PER RITHMOS a quodam Clerico eleganter edita  
 —Liber Petri Cantoris Parisiensis qui dicitur verbum abbreviatum—Versus cujusdam de Virtutibus Magnete. Splendid Manuscript of the XIIIth Century, written in double columns, on vellum, *with large and finely painted capitals, titles rubricated, in original oak binding* *Quart*

This contemporary metrical Life of St. Thomas à Becket is apparently not to be found in any other existing Manuscript. It is written in four-line stanzas, and consists of about 520 lines. Peter Cantor's work is rare. In Chapter 69 is the story of the Englishman who, suspected of having murdered his companion on their journey from the Holy Land, was, on his return, subjected to the trial by water, to which he succumbed. The companion, however, returned!

The verses "De Magnete" are specially curious, as they are partly in Latin and partly in Norman French, as follows:—

"E ki est en peril de mer e en nuile se quo il  
 Face u il dait aler prenge un aguille, e frit  
 En la magnete od la pointe e puis mette," &c. &c.

7. 0. 0 142 Bedæ De Gestis Anglorum Historia. Manuscript of the early part of the XIVth century, written in a fine clear hand in double columns on vellum, with illuminated capitals and rubricated titles, *in the original oak boards, covered with leather impressed with emblems of the Apostles* *Mag*

This Manuscript is of especial importance, as it is one of two existing MSS. with a continuation to 766, and Hardy in his *Monumenta Historica Britannica* considers it to be the one used for the Antwerp edition.

3. 15. 0 143 Bellorii (J. P.) Veterum Illustrium Philosophorum Poetarum Rhetorum et Oratorum Imagines, 92 *portraits, fine copy, old French red morocco, with fleurs-de-lis and the large arms of J. B. COLBERT on the sides, gilt edges* *Romæ, 1685*

15. 10. 0 144 BIBLIA. EXODUS CUM GLOSSA ORDINARIA. Manuscript, written in a large hand, of the XIIth Century, on vellum, *calfskin* *Leij*

This valuable volume is "*Ex Bibliotheca Fuliensium Parisiensium.*" Accompanying the text is a very extensive marginal and interlineary Commentary.

- 145 BIBLIA SACRA LATINA, CUM PROLOGO S. HIERONYMI, et Interpretatione Hebræorum Nominum. A magnificent Manuscript of the XIIIth Century, on 499 leaves of vellum ( $14\frac{1}{2}$  by  $10\frac{1}{2}$  inches); the writing is the same throughout the volume, but the first half, as far as page 264, is decorated with numerous Initial Letters containing Miniatures, most beautifully executed by a French artist, and in the latter half the Initial Letters containing Miniatures are executed by an Italian artist. This fine Manuscript was formerly in the Palatine library at Mannheim, *bound in old red morocco, with borders of gold, the edges gilt and painted, with gilt clasps, and the arms of the Count Palatine on the sides, from the Stuart collection* *Quaintch*

- 146 BIBLIA. LIBRI SAPIENTIALES, cum Glossa ordinaria. Manuscript of the XIIth to XIIIth Century, on vellum, written in a bold hand, with numerous painted capital letters, 358 pp.

On the last leaf is an account of how the Abbey of Royaumont acquired this MS. "Ce livre a esté acquis par frère Gille de Roye, Abbé de Royaulmont, de Jehan Guymier, libraire de Paris, par eschange fait avec luy des iiii l. des Rois et de Lucas et Johannes glosati, lesquels estoient doubles en la librairie de Royaulmont, et n'en y avoit point de pareil à ce present. Fait le mois de Fevrier l'an Mil CCCCLVIII.

*Ereaskis*

- 147 BOCACE (JEHAN) LE LIURE DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES. Manuscript of the XVth Century, on vellum (66 leaves), by a French scribe, decorated with a large Miniature at the commencement of the volume, in two compartments. In the first the Author is represented in his study. In the second he presents his book to the Comtesse d'Hauteville, who is surrounded by her Maids of Honour. There are 39 other, Miniatures, beautifully executed, and of great interest illustrating the Civil and Military Costume, and Social and Private Life of the Period, with Details relating to the Fine Arts, Furniture, Architecture, &c. and numerous Illuminated Initial Letters, *in contemporary calf binding* *Goldschmidt*

69. 0. 0  
148 BOYDELL (J.) HISTORY OF THE RIVER THAMES, *plates in aquatint*, 2 vol. in 4, ILLUSTRATED WITH 680 ENGRAVINGS, *red morocco extra, gilt edges, by Riviere* 1794-96

The following is a List of the additional Illustrations:—

466 Engravings, including 80 coloured plates; Views by Kip and others; plates by Cooke, *India proofs*; Views by Ireland; The Antiquities of London and its Riverain Environs; The Curiosities of Strawberry Hill; &c. *Quariton*

203 Portraits, including many rare mezzotints.

12 Drawings, including 2 Miniatures of John Selden and Archbp. Juxon, by G. P. Harding; Portrait of Catherine of Braganza, in crayons (*temp.* 1700); 4 Topographical Drawings, by G. H. Shepherd; a Sepia Drawing of the Meeting of Edward IV. and Elizabeth Woodville; and 2 Water-colour Drawings by H. Brown, of the Tabard Inn and St. Saviour's, Southwark.

131. 0. 0  
149 BRACTON DE LEGIBUS ET CONSUEUDINIBUS ANGLIE. A fine Manuscript of the XIVth Century, on vellum, written in double columns, capitals coloured, titles rubricated, with large initial letter in gold and colours, depicting King Henry III. giving forth the Law, *in the original oak binding covered with stamped leather*

Henry de Bracton was the most famous English lawyer of the XIIIth century, and rose to great eminence under King Henry III. This MS. was apparently unknown to Twiss.

2. 17. 6  
150 Breydenbach (Bernard de) Sanctarum Peregrinationum in Montem Syon ad venerandum Christi Sepulchrum in Jerusalem atque in Montem Synai ad divam Virginem Katherinam Opusculum, lit. goth. FIRST EDITION, *woodcuts and folding plates, rubricated initials, fine and large copy (12¼ by 8½ inches), brown morocco extra, sides blind tooled and gilt, gilt edges* *In civitate Moguntiae, Erhardus Reuwich, 1486*

Some of the plates have been torn, but they are neatly repaired. The large view of Venice is supplied by a facsimile by Pretorius, and some of the plates are coloured by a contemporary artist.

1. 1. 0  
151 Cæsaris (Divi Julii Cæii) Rerum Suarum Commentarii. Manuscript of the XVth Century, *with painted capitals* *Leipzig*

An excellent manuscript, affording many variations in the names, by a scholar who has occasionally noted the various readings of another codex on the margins.



- 152 Calepini (F. Amb.) *Dictionarium Septem Linguarum*, contemporary French red morocco, the sides elaborately tooled in semi-circles enclosing fan-shape patterns, leafy scrolls and buds, centre pointillé ornament, gilt edges, a fine specimen of XVIIth Century ornamental tooling in Le Gascon's style Venet. 1673 *Ellis*
- 153 Callimaco Greco-Italiano, Bodoni's splendid edition, red morocco extra, joints, gilt edges, by Hering Parma, 1792 *Nezaski*
- 154 Canini, Images des Héros, et des Grands Hommes de l'Antiquité, dessinées sur des Medailles, des Pierres Antiques, &c. plates, by Picart, old Italian red morocco, gilt edges Amst. 1731 *Arbuthnot*
- 155 CAPGRAVE (J.) NOVA LEGENDA ANGLIÆ, black letter, woodcut title, very fine copy, brown morocco extra, the back and sides blind tooled, gilt edges, by Bedford, VERY RARE *Quaritch*  
Wynkyn de Worde, 1516
- Considered one of the most elegant specimens of Wynkyn de Worde's press.
- 156 Chalcondylas (Demetrius) *Erotemata Synoptica*, octo partium Orationis; Manuel Moscophulus de Prosodia; Gregorius Corinthus de Dialectis, Græcè, fine copy, WITH ROUGH EDGES, blue morocco, with joints, silk linings, gilt edges, by Bozcrian, from Lord Crawford's collection, VERY RARE *Jo*  
*absque nota (sed Mediolani) 1493*
- 157 Chalcocondylas, L'Histoire de la Decadence de l'Empire Grec, de la traduction de Blaise de Vigenere, avec La Continuation par Artus Thomas, engraved title, view of Constantinople, portraits, &c. old English blue morocco, the sides and back covered with alternate rows of roses, thistles and fleurs-de-lis, floreate scroll corners, gilt edges, KING CHARLES THE FIRST'S COPY, with his arms in centre, a fine and rare specimen *Pearson*  
Paris, 1632
- 158 Charles I. Letter signed by Charles the First addressed to "Our Justices of Assize for our County of Worcester," and countersigned by Sir Edward Nicholas, Secretary of State, directing the Justices to bring to Trial Col. Martyn Sandys and his Servant for the Murder of Capt. Robert Stayner, dated from "Our Court at Oxford, Mar. 13, 1643." *Flower*

Accompanying the letter is a fine pen and ink portrait of Charles I., on vellum, together with a portrait of Sir Edward Nicholas.

- 11.0.0 159 CHARLES II. THE HOUSEHOLD BOOK OF CHARLES II. as kept by James, Duke of Ormond, Lord High Steward, during the 31st and 32nd Years of that King's Reign, *on vellum, in the original cover* *Quaritch* 1679-1680

This interesting volume gives all the expenses connected with the Household, and mention is made of almost all the most famous men of the reign.

- 3.3.0 160 Cromwell. To the Supream Authoritie the Parlam<sup>t</sup> of England Thomas Violet humbly p<sup>r</sup>sents these Papers concerninge the Dutch Prize Shipps and the silver in them w<sup>th</sup> all his wittnesses to make them soe: humblie conceiveing that being matters of greate consequence and secrecie hee is bounde to p<sup>r</sup>sent them to this Supream Authoritie in Manuscript and not in Print. Original MS. *with one of Violet's scarce printed tracts attached, original vellum binding* *Pearson* 1652

- 8.0.0 161 CRONICA CRONICARUM ABBREGE ET MIS P. FIGURES DESCÊTES ET RONDEAULX, *with woodcut border to the title, and numerous woodcuts and woodcut initial letters, Gothic letter, a very beautiful copy, brown morocco extra, doublé with red morocco, with a beautiful dentelle border, gilt edges, by Chambolle-Duru* *Imprimé à Paris, par François Regnault (1532)*

- 9.0.0 162 CYPRIANI (SANCTI) EPISTOLÆ XLIII. Manuscript of the XIIth Century, on vellum, titles and capital letters in red, *in fine preservation, French calf gilt* *Quaritch*

This important manuscript was formerly in the famous Celotti collection. The letters of St. Cyprian are of great importance, and fine early manuscripts are very rarely met with. The famous Libri Cyprian only contained *twenty-four* Epistles, whereas this MS. contains *forty-three*.

- 21.0.0 163 DANTE, LA DIVINA COMEDIA, col Commento di Benvenuto da Imola, e con la Vita del Poeta per Giovanni Bocchacio, *Gothic Letter, fine copy, russia extra, gilt edges, by Simier* *Flower* *Venetia, Vindelin de Spiera, 1477*

- 9.0.0 164 DANTE, LA COMEDIA, con la nova Espositione di A. Vellutello, *woodcuts, ruled with red lines, in contemporary calf, the back richly gilt, and the sides ornamented with an elegant design in the Grolier style, gilt edges, in a red morocco case* *Quaritch* *Vinegia, F. Marcolini, 1544*

- 165 Dante, con l'Espositioni di C. Landino et A. Vellutello, *woodcuts, fine copy, old red morocco, the back richly tooled, with a wreath on the sides, and ornaments at the corners* *Quantic*  
Venetia, Sessa, 1578
- 166 DANTE, L'INFERNO, disposto in Ordine Grammaticale e corredato di Dichiarazioni da Lord Vernon, *portrait and plates, 3 vol. PRIVATELY PRINTED, Firenze, 1858-65—Le Prime Quattro Edizioni della Divina Commedia, ristampate per cura di Lord Vernon, facsimiles, 1858—4 vol. very fine copy, red morocco extra, gilt edges, by Zaehnsdorf* *Do*
- 167 Demosthenis et Æschinis Opera, Gr. et Lat. edid. H. Wolfius, *red morocco, the sides covered with large fleurs-de-lis within fine ornamental borders, with the arms of Cardinal Farnese in centre, gilt edges, and woodcut book-plate of the Farnese in cover, neatly repaired by Bedford* *Mazze*  
Aurel. Allob. 1607
- 168 Dio Cassius. Historia Romana, Gr. *fine copy, ruled in red (title neatly inlaid) portrait of R. Stephens inserted, old red morocco, gilt edges, by Roger Payne, from Lord Bexley's library* *A Smith*  
Lut. R. Stephanus, 1548
- 169 Diodori Siculi Historiarum Antiquarum ante Bellum Trojanum libri VI. a Poggio Florentino in Latinum traducti. Manuscript of the XVth Century, written by an Italian scribe, on vellum, *titles in red* *Do*
- 170 Diogenes Laertius. De Vitis Philosophorum; Hesychii de iisdem Philosophis et aliis Scriptoribus et Pythagorarum Fragmenta, Gr. et Lat. cum Notis Is. Casauboni, *brown morocco, gilt tooled floreate scroll back, borders and corners, with the arms of Louys de Guyse, Mareschal de Lorraine, Grand Chambellan de S. A. in centre, surrounded by the inscription, gilt edges* *Edwards*  
(Lut. Par.) H. Stephanus, 1594
- 171 Diogenes Laertius De Vitis Philosophorum, Th. Aldobrandino interprete, Gr. et Lat. *calf, THUANUS' COPY, with his first arms on sides and monogram on back* *Trzaskis*  
Romæ, 1594
- 172 Dionis Chrysostomi Orationes, Gr. et Lat. cura F. Morelli, *old red morocco, the sides and back covered with gold tooling, with the arms of Nicolas de l'Hospital on the sides* *Leighton*  
Lutetiæ, 1604



2. 10. 0

- 173 Dionysii Halicarnassensis Opera, Gr. 2 vol. in 1, EDITIO PRINCEPS, red morocco extra, gilt edges, by Lortic, from the Didot collection (some old MS. notes on the margin) *Christie*  
Lutetiæ, R. Stephanus, 1546-47

2. 0. 0

- 174 Doyle (R.) Overland Journey to the Great Exhibition of 1851, showing a few extra Articles and Visitors, a panoramic procession of humorous Figures, with a DUPLICATE SET COLOURED, inlaid, small folio size, calf extra, gilt edges, by Riviere *R*

47. 0. 0

- 175 EDWARD III. ORIGINAL WARDROBE BOOK OF KING EDWARD III. on vellum, half calf 1332

This record of the Household of one of the most famous of our English Kings begins with "Recepta denariorum de Saecario tempore Magistri Roberti de Aylstone Thesaurarii, Ricardi de Bury, Episcopi Lincolnensis, Henrici Episcopi Lincolnensis Thesaurariorum, annis 8, 9, 10 Regis Edwardi." It continues with the "Recepta Forinseca," the "Jocalia Vessellamenta & alia Remanencia in Garderobe XXIX die Septembris, anno VI, in custodia Roberti de Tautone tunc custodis ejusdem Garderobe;" Jocalia et Vesselamenta data Dno. Regi per diversos Magnatos per diversas vices, annis VII. & VIII.; Prestita facta diversis per Robertum de Tautone nuper custodem Garder; Debita personis in fine compoti Robt. de Tautone, &c. The Jewels, Plate, Pictures, Statues, Manuscripts, Vestments, Crystals, &c., are most minutely described, and are of the most magnificent and costly description. *Quarta*

38. 0. 0

- 176 EDWARD VI. HOUSEHOLD BOOK OF KING EDWARD VI. AND QUEEN MARY, entitled Compotus Richardi Cotton et Roberti Rochester militum Comptar: tam Hospicii illustrissimi Regis Edwardi Sexti anno Regni sui Sexto quam Preclarissime Domine Regine Marie Prime anno Regni sue primo, tam de omnibus et Singulis denariorum summis super expensas predictorum hospiciorum oneratis Quam de allocacionibus et solucionibus eorundem factis, &c. Manuscript, on vellum, with the Arms of England emblazoned on the first leaf, half russia 1552-3

This valuable original record gives the daily expenses of the Court of the King and Queen during their residence at Hampton Court, Westminster, Richmond, Greenwich, &c., together with the receipts; the offerings of the King to the Church on Feast and other days, the annuities granted to the Chamberlains, Masters of the Horse, Doctors, &c., together with their names. Special reference is made to the death of the King and the expenses of his funeral, and the coming of Queen Mary to the Tower of London, with the expenses connected with her Coronation.

177 Edward VI. and Queen Mary. The Marquis of Winchester's  
Common Place Book, transcribed from the volume formerly  
belonging to the Carews

177\* Edward VI. Relatione d'Inghilterra del Clar<sup>mo</sup> Sig<sup>re</sup> Daniele  
Barbaro fatta in Signoria di Venetia l'anno 1565, *Manuscript*

The author of this account of the Court of Edward VI. was Amba-  
sador of the Venetian Republic, and one of the most learned men of  
his day.

*End of First Day's Sale.*

## Second Day's Sale.

On WEDNESDAY, MARCH 30, 1898,

AT ONE O'CLOCK PRECISELY

OCTAVO ET INFRA.

6. 6. 0 178 Daudet (A.) Sapho, Mœurs Parisiennes, illustrations by Rossi, Myrbach, &c. PAPIER DU JAPON (only 50 copies printed) very fine copy, yellow morocco extra, with gold borders, gilt edges, by Marius Michel *Toovey* Paris, 1888
4. 5. 0 179 Daudet, L'Immortel; Mœurs Parisiennes, PAPIER DU JAPON (only 10 copies printed) very fine copy, dark blue morocco extra, gilt edges *Pearson* Paris, 1888
57. 180 Delicado (F.) La Gentille Andalouse, traduit en Français (avec le Texte Espagnol en regard) par A. Bonneau, 2 vol. yellow morocco extra, uncut *Mezaskis* Paris, 1888
3. 5. 0 181 Derôme (L.) La Reliure de Luxe, plates, PAPIER DU JAPON (only 60 copies printed) very fine copy, brown morocco extra, with joints, silk linings, uncut, top edge gilt, by Zaehnsdorf *Pearson* Paris, 1888
3. 5. 0 182 DESFONTAINES, LES BAINS DE DIANE, ou le Triomphe de l'Amour, Poème, engraved title and 3 plates, after Marillier, LARGE PAPER, a beautiful copy, green morocco extra, gilt edges, by Cuzin *Quaint* Paris, 1770



- 183 De Vogue (Marquis) *Histoires d'Hiver*, PAPIER DU JAPON (only 20 copies printed) with a double set of plates, and 24 BEAUTIFUL WATER-COLOUR DRAWINGS, *sketched on the text by H. Sta*, half-bound red morocco inlaid with blue, uncut, top gilt Paris, 1883 *Sabini*
- 184 Dibdin (Dr. T. F.) *Introduction to the Greek and Latin Classics*, with duplicates of the plates on India paper, and portrait of Bp. Fell before letters (one of two so taken) olive morocco extra with joints, gilt edges 1804 *Pearson*
- 185 DIBDIN, BIBLIOTHECA SPENCERIANA, with the *Ædes Althorpiantæ*, Cassano Catalogue and General Index, plates and facsimiles, 7 vol. calf gilt 1814-23 *Megasthis*
- 186 Dibdin, *Bibliographical Decameron*, plates, 3 vol. half-bound green morocco, uncut 1817 *Bumpas*
- 187 *Discours Veritable de ee qui est advenu à Blasphemateurs du Nom de Dieu jouans aux Cartes dans un Cabaret distant de quatre lieues de Perrigueur*, PRINTED ON VELLUM, red morocco extra, gilt edges, by Capé *A Engoulesme*, 1600 (Paris, s. d.) *James*
- 188 DORAT, LES BAISERS, vignettes and tailpieces after Eisen and Marillier, LARGE PAPER, fine copy, old French olive morocco, gilt edges La Haye, 1770 *Pearson*
- 189 DORAT, LES BAISERS, précédés du Mois de Mai, Poème, vignettes and tailpieces after Eisen and Marillier, LARGE PAPER, very fine copy, red morocco extra, doublé with olive morocco, with a broad dentelle border, gilt edges, by Riviere La Haye, 1770 *Ellis*
- 190 Dorat, *Fables Nouvelles*, vignettes and tailpieces after Marillier, 2 vol. in 1, old French red morocco, gilt edges La Haye, 1773 *Mazys*
- 191 Dorat, *Régulus*, Tragédie. frontispiece and 2 vignettes after Eisen, Paris, 1765—*Réponse de Valcour à Zéila*, plate and 2 vignettes after Eisen, Paris, 1766—*Lettre de Caton à César*, plate after Gravelot, Paris, 1766—3 vol. fine copies, old French red morocco, gilt edges, by Derome *Pearson*
- 192 DUMAS (ALEXANDRE, FILS) *LA DAME AUX CAMELIAS*; Preface par Jules Janin, PAPIER DE HOLLANDE, with 20 BEAUTIFUL WATER-COLOUR DRAWINGS, SKETCHED ON THE MARGINS BY L. BOURDIN, a beautiful copy, dark blue morocco, doublé with red morocco with gilt border, silk fly leaves, uncut, top edge gilt, by E. Rousselle, in a case, with an autograph letter of the Author inserted Paris, 1872 *Do*

- 1" 8.0 193 Du Rosoi, Les Sens, Poëme, 15 beautiful plates by Longueil, after Eisen and J. G. Wille, very fine copy, red morocco extra, gilt edges, by Bedford *Tregaskis* Londres (Paris) 1766
- 157 194 Duséjour (Mlle. D.) L'Origine des Graces, plates after Cochin, PAPIER DU JAPON *W. Daniell* Paris, 1883
- 3.15.0 195 Eunapii Vitæ Philosophorum, Gr. et Lat. edente H. J. Hornano, Antv. 1568—Hesychii Illustrii Cognomento de his qui Eruditionis Fama claruere Liber, Gr. et Lat. H. Junio Interprete, Antv. 1572—in 1 vol. red morocco, gilt edges, THUANUS' COPY, with his first arms, from the Beckford collection, a beautiful specimen of his library *TH*
- 1" 1.0 196 Euripidis Electra, Gr. nunc primum in lucem edita (a P. Victorio) (wants leaf 26, last six leaves mended), red morocco extra, doublé, gilt edges, from the Rev. Theodore Williams' library, very rare Romæ, Bladus, 1545  
The Electra was the only known play not included in the Aldine Editio Princeps, and this is therefore the first edition. *Leight*
- 8/- 197 Euripides. La Hecuba, Tragedia di Lodov. Dolce tratta da Euripide, fine copy, red morocco extra, gilt edges, by Hardy-Mennil Venet. G. Giolito, 1543
- 3.0.0 198 Evangelia, Actus Apostolorum et Epistolæ Sancti Pauli cum Prologis Sancti Hieronimi—Summæ contra Hereticos. Manuscript of the XIIIth Century, in a small clear hand in double columns, old russia, with gold borders *M*
- 2.10.0 199 Falconer (W.) The Shipwreck, plates by Stothard, blue morocco extra, gilt edges, with a view painted on the fore-edges 1806
- 2.5.0 200 Fenelon, Les Aventures de Telemaque, 2 vol. very fine copy, red morocco doublé with red morocco with gold borders, gilt and marbled edges, by Padeloup Bruxelles, 1700
- ~~201 Fénelon, Les Aventures de Télémaque, fragment du Premier Livre mis en vers François par Fr. Cl. Chenu, printed on vellum, India proof portrait, red morocco extra, gilt edges, by Duru, Paris, 1854~~
- 1.0.0 202 Fénelon, Les Aventures de Télémaque, Fragment du Livre premier, mis en vers Français, par F. C. Chenu, portrait, PRINTED ON VELLUM, red morocco extra, gilt edges Paris, 1854

- 203 FLAUBERT (GUSTAVE) HÉRODIAS, PAPIER DU JAPON, with the plates after G. Rochegrosse in 3 states, a very fine copy, dark blue morocco doublé with yellow morocco, with a border of lilies, inlaid with blue morocco, silk fly leaves, by Marius Michel (a beautiful specimen of his binding) *Quaint* Paris, 1892
- 204 FLAUBERT, HÉRODIAS, plates after G. Rochegrosse, PAPIER DU JAPON, with the plates printed separately in 2 states, very fine copy, dark red morocco extra, doublé with olive morocco, with a border inlaid with red and green morocco, silk fly leaves, gilt edges, by Raparlier, in case *Magg* Paris, 1892
- 205 GALERIE HISTORIQUE DES COMEDIENS DE LA TROUPE DE VOLTAIRE, de la Troupe de Talma et de la Troupe de Nicolet, portraits etched by Hillemacher, 3 vol. a beautiful copy, red morocco extra, gilt edges, by Chambolle-Duru *Ellis* Lyon, 1861-69
- 206 Gazette de Cythere, ou Aventures Galantes et Recentes, fine copy, red morocco extra, gilt edges *Oliver* Londres, 1774.
- 207 Gilleberti Carmina, edidit L. Tross, PRINTED ON VELLUM (only 3 copies printed) *Marcus* Hamone, 1849
- 208 Gillespie (T.) Sermons, olive morocco extra, gilt edges, with a view of Staple's Church, Kent, painted on the fore-edge *Bain* 1822
- 209 Glynn (Sir R.) Notes on Mdme. de Pompadour's Letters, 2 vol. *Marcus* 1775
- 210 Gray (T.) Poems, plates, Etruscan calf, gilt edges, with a view of Yarmouth Castle painted on the fore-edge (rebacked) *Cap't Peyton* 1800
- 211 Gregorius. Decretales Gregorii Papæ Noni cum Glossa. A beautiful Manuscript of the XIVth Century, written in double columns, on fine vellum, with several illuminations and hundreds of elegantly painted capitals, in the finest preservation, in the original boards covered with red velvet, edges flowered and gilt *Leighton*

The first of the illuminations in this very fine volume represents Pope Gregory presenting his volume to the monks. Accompanying the work is a very full and important marginal commentary, written in the same hand as the text. On the fly leaf, in a later hand, is written a list of the Cardinals, Bishops, Priests, &c. of the Roman Church, and inside the cover we read:—

"Sancte conversationis monachus Frater Matheus de Viterbio in ordine Montis Oliveti diutissime probatus sicut Deo placuit percussus fulgure continuo vita functus est in Monasterio Beati . . . . . dicti extra muros Senenses die veneris Julii MCCCCXXV. ejus casus multa miseratione dignus complures sui amatores et imitatores. incredibili dolore affecit," &c.



- 23.17.6 212 Guarini (G.) Il Pastor Fido, 2 vol. PRINTED ON VELLUM, a beautiful copy, red morocco extra, with broad dentelle borders, silk linings, joints, gilt edges, Capé Paris, Didot, 1782
- 1.11.0 213 Hafiz, Diwan, Persian Manuscript, in Oriental binding, *Megas*
- 5.0.0 214 Halévy (L.) La Famille Cardinal, PAPIER DU JAPON (only 58 copies printed), with 17 BEAUTIFUL WATER-COLOUR DRAWINGS SKETCHED ON THE TEXT, AND 3 DRAWINGS FOR TITLES THE SIZE OF THE PAGE, by Lebégne, a beautiful copy, dark blue morocco doublé with red morocco, with a broad dentelle border richly tooled, by Rapallier *Edwards* Paris, 1883
- 2.16.0 215 Halévy. La Famille Cardinal, illustrations by C. Léandre, PAPIER DU JAPON (only 75 copies printed) with the two sets of etchings, one in three and the other in four states, the set of woodcuts, and a WATER-COLOUR DRAWING by L. Gaudis, olive morocco extra, gilt edges, by Allo *Bumpas* Bruxelles, 1892
- 1.6.0 216 Hamilton (Comte) Œuvres, plates after Moreau, 3 vol. calf *Marcus* Paris, 1812
- 6.0.0 217 HELIODORUS. LES AVENTURES AMOUREUSES DE THEAGENES ET CARICLEE sommairement descrite et représentée par Figures, dédié au Roy, par Pierre Vallet son Brodeur Ordinaire, engraved title and 120 engravings, MARIE DE MEDICI'S COPY, brown morocco, the sides covered with fleurs-de-lis and ornamental gilt tooling, with the arms in the centre and crowned monogram of double M in corners, gilt edges (cleverly restored by Bénard of Paris) *Leighton* Paris, 1613  
Specimens of the library of Marie de Medicis are of great rarity.
- 33.0.0 218 HEURES À LUSAIGE DE REINS, PRINTED ON VELLUM, with woodcut borders, and 20 large woodcuts the size of the page, BEAUTIFULLY ILLUMINATED, the initial letters are also illuminated, red morocco extra, the sides richly tooled, with joints, gilt edges, *Luc* Paris, S. Vostre, 1515
- 10.0.0 219 HEURES A LUSAIGE DE ROME tout au long sans rien requerir, avec Calendrier et Almanach (pour XVI Ans 1514 à 1530) Gothic letters, decorated with several hundred woodcuts, of which 20 are the size of the page, the remainder are contained in the broad ornamental borders. The subjects comprise Portraits of Saints, Scripture History, and many interesting examples of Costume, fine copy, old French red morocco, gilt edges, from the library of M. Henri Bordes *Leigh* Paris, chez Gillet Hardouyn (1513)

- 220 Hogg (J.) The Queen's Wake, *red morocco extra, gilt edges, with view painted on the fore-edge* Edinb. 1815

*Edwards*

- 221 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario. A beautiful Manuscript of the XVth Century, on vellum, by a French artist, decorated with 14 exquisite little Miniatures, 28 borders composed of Birds, Flowers, &c. and numerous Initial Letters executed with great taste and delicacy in gold and colours, *dark blue morocco extra, doublé with cream-coloured morocco, with a beautiful dentelle border, edges gilt and gaufered, by Trautz-Bauzonnet*

*Nezaskis*

- 222 Hore Beate Marie Virginis secundum usum Sarum cum Calendario — Psalmi Penitenciales — Vigilie Mortuorum — Psalterium de Passione Domini — Memoriae de Sanctis. Manuscript of the XVth Century, on vellum (147 leaves) decorated with 16 Miniatures, 12 Portraits of Saints, 22 Initial Letters containing Miniatures, and numerous illuminated Borders and Capitals, *bound in crimson velvet, with metal ornaments on the sides*

*Swatch*

- 223 Hughson (D.) Walks through London, *plates, 2 vol. in 1, calf gilt, with drawings of Blackfriars Bridge and Waterloo Bridge on the sides, by Edwards of Halifax*

1817

*Nezaskis*

- 224 Hugo (Victor) Notre-Dame de Paris, *illustrations by Meissonier, Tony Johannot, &c. red morocco extra, gilt edges* Paris, 1844

*Needale*

- 225 Hugonis de Arca Noe liber — De Septem principalibus viciis et septem petitionibus et septem Donis Spiritus Sancti — Tractatus Beati Bernardi de duodecim gradibus superbie contrariis duodecim gradibus humilitatis. — Versus Dierum Egyptiorum uniuscujusque mensis totius anni. Manuscript of the XIIth Century, on vellum, *with some finely painted initial letters, titles rubricated, in the original oak binding*

This valuable and interesting manuscript bears at the end the following inscription: "Liber: S: Marie: PPL." This Monastery of Poplette is in Catalonia. On the last page is written, "Donné par un Espagnole au Marquis de Giac: le 7 Novembre, 1823, tiré du Couvent de Popelette incendié." The first leaf is a Palimpsest.

- 2/2 226 Imbert, Les Bienfaits du Sommeil, plates after Moreau, in 3 states  
Paris, 1883 *Young*
- 3/2 227 Instructions for Justices of the Peace. Manuscript of the  
XVIth Century, calf *Marcus*
3. 5. 0 228 Joujou des Demoiselles (Le), the text engraved, with frontispiece  
and engraved title, after Eisen, and vignettes, very fine copy,  
red morocco extra, gilt edges, by Raparlier (Paris, 1752)
3. 0. 0 229 Justini Historia, Lyonnese binding, the sides tooled and inlaid  
*Megaskis* Lugd. 1546
3. 0. 0 230 Kempis (Thomas à) L'Imitation de Jésus-Christ, traduction par  
l'Abbé Lamennais, plates, PRINTED ON INDIA PAPER (only  
10 copies printed) a beautiful copy, purple morocco, doublé with  
red morocco, richly tooled with emblematic devices, by Chambolle-  
Duru and Marius Michel *Do* Tours, 1867
2. 14. 0 231 Koran (The) Arabic Manuscript, in a beautiful Nashki Character,  
within gold borders, first 2 leaves and the last beautifully  
illuminated, native red morocco, with flap *Quaritch*
5. 15. 0 232 LABESSADE (LÉON DE) LES RUELLES DU XVIII<sup>e</sup> SIÈCLE, avec  
Préface, par Alexandre Dumas Fils, 2 vol. PRINTED ON  
VELLUM (only 3 printed) with the etchings by Mongin in 4 states,  
and the ORIGINAL PENCIL DRAWING for the plate in vol. 2,  
beautiful copy, purple morocco extra, gilt edges, by Chambolle-  
Duru *Edwards* Paris, 1879
- 4/1 0. 0 233 LABORDE (J. B. DE) CHOIX DE CHANSONS mises en Musique, fine  
plates, by Moreau, Le Barbier, Le Bouteux, &c. 4 vol. LARGE  
PAPER, French calf, gilt edges *AN* Paris, 1773
1. 0. 0 234 La Bruyère, Les Caractères de Théophraste, avec les Carac-  
tères ou les Mœurs de ce Siècle, portraits of Theophrastus and  
La Bruyère inserted, 2 vol. red morocco extra, gilt edges  
*Marcus* Amst. 1759
12. 5. 0 235 LE GROS (Coeffeur des Dames) LIVRE D'ESTAMPES de l'Art de la  
Coeffure des Dames Françoises, 6 plates and 28 heads, fine  
copy, French calf, VERY RARE *Oliver* Paris, 1765
- "Le Declaration du Roi qui ordonne que les coëffeurs de Femmes,  
sérout agrégés à la communauté des Maîtres Barbiers-Perruquiers,  
1777," is inserted.



- 236 Le Roy (F.) *Les Contes Champenois, illustrations, very fine copy, brown morocco extra, with gold borders, gilt edges, by Bretault* *AA*  
Epernay, 1885
- 237 Les Torneux (N.) *Vie de N. S. Jesus Christ, a beautiful copy, olive morocco doublé with red morocco, gilt and marbled edges, with 2 anchors on the inside of the cover, by Padeloup, from the Comte de Toulouse's library* *Love*  
Paris, 1686
- 238 London. A Collection of the Arms of all the City Companies, finely emblazoned, with short account of each Company, giving the date of their Incorporation, &c. apparently in the Autograph of Robert Dale, *Richmond Herald, original vellum binding* *Pumpas*
- 239 Longus. *Les Amours Pastorales de Daphnis et Chloé (traduites du Grec par Amyot) plates by Andran after designs by Philippe, Duc d'Orléans, including "Les Petits Pieds," very fine copy, dark blue morocco extra, gilt edges, by Trautz-Bauzonnet* *Pearson*  
Paris, 1718
- 240 Lotharius. *De Vilitate Conditionis Humane. Manuscript of the XIVth Century, on vellum, painted capitals, titles rubricated, calf* *Spezaski's*  
This manuscript contains two copies of this work of Pope Innocent III., varying considerably the one from the other.
- 241 Lucianus. *Opuscula, cum Notis Kent, large paper, ruled, red morocco extra, gilt edges, the Beckford copy* *Leighton*  
Cantab, 1730
- 242 Marguerite, Reine de Navarre, *Heptameron Français ou Nouvelles, 3 vol. brilliant impressions of the engravings by Longueil, after Freudeberg, fine copy, light green morocco extra, gilt edges* *Ellis*  
Berne, 1780
- 243 Marguerite de Valois (Reine de Navarre) *Heptameron Français, plates after Freudeberg, and vignettes and tailpieces by Dunker, 3 vol. fine copy, red morocco extra, gilt edges, by Hardy* *Edwards*  
Berne, 1792
- 244 Marguerite, Reine de Navarre, *L'Heptameron des Nouvelles, avec des Notes par Le Roux de Lincy et A. de Montaiglon, 8 vol. PAPIER WHATMAN (only 50 copies printed) with the plates in 3 states, half-bound green morocco extra, gilt edges* *Young*  
Paris, 1880

245 Malchus De Vita Pythagoræ, Gr. cum Notis Ritterhusii, red morocco, gilt edges, THUANUS' COPY, with his arms and those of his second wife on the sides, and his monogram on the back, from the Beckford collection *Altorfii*, 1610

246 Mandeville. Incipit Itinerarius a Terra Anglie in partes Iherosolimitanas et in ultiores transmarinas editus primo in lingua Gallicana ab auctore suo Domino Joanne de Mandeville milite anno Incarnationis Domini M<sup>o</sup>CCC<sup>o</sup> quinquagesimo quinto in civitate Leodiensi et paulo post translatus in eadem civitate in hanc formam latinam. Manuscript, on paper *Olivaes* 1456

On the fly leaf is a curious letter (apparently unpublished) of the King of Spain to Pope Innocent VIII., mentioning that he had just conquered Granada, and his intention to act with the Kings of England and Portugal. This MS. is interesting, as it belonged to a monastery in the town in which Mandeville lived, wrote his work, and died.

247 MAMEONTEL, CONTES MORAUX, portrait by Cochin, and plates after Gravelot, brilliant impressions, 3 vol. the first issue with the errata, a very beautiful copy, red morocco extra, doublé with blue morocco, richly tooled, gilt edges, by E. Rousselle *Paris*, 1765

248 Marolles (M. de) Le Livre des Peintres et Graveurs, annoté par G. Duplessis, PRINTED ON VELLUM (only 2 copies printed), brown morocco extra, gilt edges *Paris*, 1872

249 Martialis Epigrammata, first Aldine edition, fine copy, red morocco extra, gilt and marbled edges (the original morocco sides preserved) by Zaehnsdorf, in red morocco case *Venetiis, Aldus*, 1501

250 Maupassant (Guy de) La Maison Tellier, PAPIER DE HOLLANDE, with 78 BEAUTIFUL WATER-COLOUR DRAWINGS SKETCHED ON THE TEXT BY GASTON MARQUET, half-bound red morocco, uncut *Paris*, 1891

251 Maynard (F.) Œuvres Poétiques, annotés par P. Blanchemain, PRINTED ON VELLUM (only 3 copies printed), red morocco extra, gilt edges, by Chambolle-Duru *Paris*, 1864

- 252 Maynard (F.) Poésies, annotés par Blanchemain, PRINTED ON VELLUM (*only 3 copies printed*) half-bound olive morocco extra, uncut Genève, 1867 *Gregashus*
- 253 Meissner, Alcibiade Enfant, Jeune Homme, Homme fait et Veillard, plates, 4 vol. French calf Paris, 1789 *Marcus*
- 254 Merlin. Prophetia Merlini Ambrosii Britannii. Manuscript of the XVIth Century, calf, gilt edges *Sighton*
- 255 Michel (Marius) La Reliure Française—La Reliure Française Commerciale et Industrielle—2 vol. plates, PAPIER DU JAPON, very fine copy, dark blue morocco extra, uncut, top edge gilt, by Chambolle-Duru Paris, 1880–81 *Bain*
- 256 Milton's Paradise Lost, and Regained, plates by Burney, Etruscan calf extra, g. e. (rebacked) with views of Kirkham Abbey and Chatsworth painted on the fore-edges by Edwards of Halifax 1796 *Bumpas*
- 257 Milton (J.) Paradise Lost, plates after Westall, morocco, gilt edges, with a view of Blackfriars Bridge painted on the fore-edge 1825 *Mazze*
- 258 Monnier (Henri) Les Bas-Fonds de la Société (*only 200 copies printed*), with 124 CLEVER WATER-COLOUR DRAWINGS SKETCHED ON THE TEXT BY A. PENOT, vellum, uncut Paris, 1862 *Mr*
- 259 MONTESQUIEU, LE TEMPLE DE GNIDE, the text engraved by Drouet, with beautiful engravings after Eisen, by Le Mire, a very large and tall copy, dark blue morocco extra, gilt edges, by Chambolle-Duru Paris, 1772 *Bumpas*
- 260 MONTESQUIEU, LE TEMPLE DE GNIDE, the text engraved by Drouet, with plates after Eisen, by Le Mire, old French red morocco, with dentelle borders, silk linings, gilt edges Paris, 1772 *Elis*
- 261 Moraes (F.) Cronica de Palmeirim de Inglaterra, 3 vol. very fine copy, red morocco extra, gilt edges, by Niedrée, from Baron Seillière's library Lisbon, 1786 *Moraes*
- 261A Ditz (Les) et Ventes d'Amours, black letter, PRINTED ON VELLUM, (*only 2 copies printed*), very fine copy, purple morocco extra, gilt edges, by Bauzonnet Paris, Techener, 1831 *Young*



## QUARTO.

- 6.6.0 261B Du Bellay (J.) *La Defense et Illustration de la Langue Française*, very fine copy, brown morocco extra, the sides and back richly tooled and inlaid with blue and yellow morocco, gilt edges, in the Grolier style, by Chambolle-Duru (a beautiful specimen of his binding) *Jegastis* Paris, 1561
- 1.18.0 261C Emblems. *Le Imprese Illustri con l'Expositione del J. Ruscelli*, plates, fine copy, brown morocco extra, gilt edges, by *Bains* Riviere Venetia, 1580
- 3.5.0 261D EGIDIUS ROMANUS *Ordinis Heremitarum Sancti Augustini Episcopus et Confessor de Regimine Principum—Tractatus super Geometriam et Philosophiam*. Manuscript of the XIVth Century, on vellum, written in a neat and beautiful hand by an English scribe, with numerous Initial Letters, with floriated borders in red and blue, calf *Jegastis*.  
An interesting work, dedicated to Philip IV., King of France. The pieces on geometry, &c. at the end of the volume are curious.
- 2.6.0 262 Essex (Earl of). *To Maister Anthonie Bacon an Apology of the Earle of Essex against those which maliciously taxe him to be the only hinderer of the Peace*. Manuscript of the XVth Century, from Sir Julius Cæsar and Horace Walpole's Libraries *Jv*
- 11/- 263 Essex (Arthur Capel, Earl of) *Reflections on the Vindication of the Countess Dowager of Essex and the Bishop of Salisbury, and their Arguments for the self-murder; with an Abstract of what has been proved of the Murder of the Earle of Essex*, by L. Braddon, the original MS. blue morocco extra, from Heber's collection *JK*
- 5.5.0 264 FAIRFAX, *THOUGHTS ON ETERNITY*, written by and entirely in the autograph of Thomas, Lord Fairfax, 62 pp. russia extra  
In an autograph list of his own works, Lord Fairfax makes special mention of this manuscript.
- 2.10.0 265 FLORANDO DE CASTILLA LAURO DE CAVALLEROS, *compuesta in octauo Rima, por el Licenciado Hieronymo de Guesta natural de Escalona*, very fine copy, red morocco extra, doublé with brown morocco, with dentelle borders, by Chambolle-Duru, RARE  
Alcala de Henares, 1588 *Duran*

- 266 Freemasonry. Seven old French Engravings, illustrating the Ceremonies of the Free Masons, *half-bound, rare* *Sabin*

- 267 Grammatica. Tractatus de Arte Grammatica. Manuscript of the XIVth Century, written by an Italian scribe on thin vellum, with numerous painted capitals, *in the original oak boards, covered with leather* *Megasthis*

Written in prose and verse. At the end are three leaves by a later hand, dated 1535.

- 268 Grammont (Comte) Mémoires, par Comte Hamilton, *portraits by Harding, red morocco extra, gilt edges* *Edwards*

- 269 Harmenopulus (Const.) Epitome Juris Civilis quæ Legum Prochiron et Hexabiblos inscribitur, Gr. cura Th. A. Suallembergi, *old red morocco, gilt edges, from the Earl of Crawford's library* *Paris, C. Wechel, 1540* *Quaint*

EDITIO PRINCEPS, PRINTED ON VELLUM, the only other copy known being in the Bibliothèque Nationale, Paris. Presented by Andreas Wechel, the printer, to Nicolas Judicus, with inscription on reverse of title.

- 270 HENRY VIII. THOMÆ MORI INTERROGATIO CORAM JUDICIBUS et allocutio Ducis Montfordiæ et responsio Th. Mori, &c. denique de ejusdem morte; sequuntur duo Epitaphia Th. Mori per Erasmus—Articuli Commissionis Generalium Visitorum Regis Angliæ Deputatorum—Passio Sanctorum Martyrum Carthusianorum in Anglia trucidatorum 1546 *Tray*

This MS. contains an apparently unpublished account, written in 1546, of the trial and execution of Sir Thos. More; also a curious account of the suppression of the Charterhouse and of the execution of many of the Carthusians, as well as of John Houghton, the Prior, written by an eye-witness.

- 271 Hindoo Drawings, of the Natives of India, 65 drawings, finished in gold and colours, in 3 vol. *old russia (binding broken)* *Bumpas*

- 272 HORÆ BEATÆ Mariæ Virginis, cum CALENDARIO. A very beautiful Manuscript of the XVth Century, on vellum, by a French artist (145 leaves) with 28 beautiful large Miniatures, and the Calendar richly decorated with Miniatures representing the Signs of the Zodiac and the Occupations of the Months. Every page is adorned with elegant arabesque Borders, in which Birds, Flowers, Grotesque Figures, &c. are introduced, *old calf, gilt edges, in a case* *Quaint*

1.10.0 273 Horatii Sermones. Manuscript of the XVth Century, on paper, vellum (stained) *Spezarkus*

2.15.0 274 HUGONIS DE OPERIBUS TRIUM DIERUM LIBER. Apothegmata ordine alphabetica digesta. Manuscript of the XIIth Century, on vellum, the capital letters in red and blue. Believed to have belonged to the Scriptorium of Reading or Abingdon Abbey, *half-bound russia* *Leighton*

This work appears to be unknown, but is probably the work of Hugo de St. Victore, who flourished in the middle of the twelfth century. The *Apothegmata* are unpublished, and believed to be unknown, though they contain many wise proverbs of which the following are specimens: "Ab alio expectes alteri quod feceris." "Aut amat, aut odit mulier, nihil est tertium." "Consilio melius vincas quam iracundia."

14.10.0 275 IL CAVALLERO DETERMINADO, traduzido de Lengua Francesca en Castellana, per Don Ferdinando de Acuña, y dirigido al Emperador Don Carlos Quinto maxima Rey de España, woodcuts, very fine copy, citron morocco, the sides tooled in the centre, doublé with red morocco, with borders, and an arabesque design in the centre inlaid with green morocco, by Chambolle-Duru and Marius Michel, RARE *Leigh*

*En Anvers en Casa de Juan Steelsio, 1553*

First edition of this translation.

2.0.0 276 Isidori (S.) Hispalensis Episcopi Soliloquorum Libri II. Manuscript of the XIIIth Century, on vellum, written in double columns, with large illuminated capital and other smaller ones, titles rubricated, *half morocco*

1.10.0 277 Isocratis Opera, Gr. et Lat. cum Notis Auger, 3 vol. LARGE PAPER, fine copy, old French red morocco, gilt edges, by Derome le Jeune, with his ticket *Paris, 1782*

2.0.0 278 James I. The Proceedinge w<sup>ch</sup> happened toucheing the Divorse betweene the Lady Ffrances Howard & Robert Earle of Essex, together with the arraigmt. of Sir Richard Weston, Ann Turner, S<sup>r</sup> Jarvis Elvash, James Ffranklen and S<sup>r</sup> Thomas Monson for poisoning Sir Thos. Overbury, calf, with the arms of James I. on the side 1613-15

This important contemporary MS., which apparently belonged to King James I., contains the book plate of Archdeacon Sharp, who died 1758.



- 279 James I. Original Treatise touching the Mynt and Coinage of the Realm, by Sir Richard Martyn, beautifully written, ruled with red lines, in the original vellum cover, with the arms of the Earl of Northumberland on the sides, with book plate of Rogers Ruding

This original autograph work was drawn up by Sir R. Martin, Master of the Mint, with a view to remedy the existing evils in the standard coin of the realm. It is dedicated to King James.

Pickering

- 280 Joannes Damascenus, Editio Orthodoxæ fidei, eiusdem de iis, qui in fide dormierunt, Gr. EDITIO PRINCEPS, fine copy, red morocco extra, gilt edges

Veronæ, 1531

Pezarkis

- 281 John Bon and Mast Person, black letter, facsimile reprint, PRINTED ON VELLUM, black morocco, gilt edges, from Sir Mark Sykes' library

(1807)

Young

- 282 John Bon and Mast Person, PRINTED ON VELLUM, half-bound, uncut

(1807)

Sothman

- 283 Johnson (Dr. S.) Rasselas, plates after Smirke, India proofs, Etruscan calf gilt, with views of ruins on the sides

1819

Leighton

- 284 Juan Secundus. A Poem in 82 Stanzas. Manuscript, on vellum, green morocco extra, gilt edges

Marcus

- 285 La Fontaine, Contes et Nouvelles en Vers, plates after Fragonard, 2 vol. half-bound red morocco extra, uncut, by Petit

Paris, Didot, 1795

Jean

- 286 LA FONTAINE, LES AMOURS DE PSYCHÉ ET DE CUPIDON, suivies d'Adonis Poëme, 5 plates after Gérard, PROOFS BEFORE LETTERS, a beautiful copy, green morocco extra, with richly tooled dentelle borders, gilt and marbled edges, by Hardy

Paris, Didot, 1797

Maggio

- 287 Ledieu (A.) Les Reliures Artistiques et Armoriées de la Bibliothèque Communale d'Abbeville, 18 plates of bindings and 71 woodcuts (only 50 copies printed)

Paris, 1891

Edwards

- 288 Liber Festivalis. Quatuor Sermones, only 173 leaves, half-bound calf (in bad condition)

In Westmonasterio, Wynkyn de Worde, 1496

Pickering

5. 15. 0 289 Lombardi (P.) Liber Sententiarum. Manuscript of the XIVth Century, written in double columns on vellum, with painted capitals and titles rubricated *Young*  
This MS. is covered with a portion of another early MS., which evidently contained an account of some travels to Jerusalem.
2. 8. 0 290 Longus, Daphnis et Chloé (traduction d'Amyot) LARGE PAPER, frontispiece by Coypel, and 29 plates after the Regent Philippe d'Orléans, including the "Petits Pieds," French calf, gilt edges *Bumpas* (Paris) 1745
2. 12. 0 291 Longi Pastoralia de Daphnidé et Chloé, Gr. et Lat. cura De Villoison, 2 vol. LARGE PAPER, with the set of plates by Philippe, Duc d'Orléans inserted, very fine copy, old French red morocco, with watered silk linings, gilt edges, Prince Talleyrand's copy *Edwards* Parisiis, 1778
- 2/2 292 Lucani Pharsalia cum Notis Grotii et Bentleii *Marcus* Strawberry Hill, 1760
14. 0. 0 293 MAUPASSANT (GUY DE) PIERRE ET JEAN, plates after E. Duez and A. Lynch, PAPIER DU JAPON (only 50 copies printed) with the plates and vignettes proofs before letters in 3 states: "en camaïeu" on satin; "en camaïeu" on Whatman paper; and "en bistre" on Japanese paper, with a WATER-COLOUR DRAWING BY DUEZ on the half title; superbly bound in light blue morocco, the sides richly tooled, doublé with cream-coloured morocco, with joints, watered satin fly leaves, gilt edges, by Zaehnsdorf *Pearson* Paris, 1888
8. 0. 0 294 Marillier. A complete set of the Engravings after Marillier, illustrating Les Voyages Imaginaires, BRILLIANT PROOFS, dark blue morocco extra, uncut, top edge gilt, by Chambolle-Duru
16. 0. 0 295 Marius-Michel, La Reliure Française, depuis l'invention de l'Imprimerie jusqu'à la fin du XVIII<sup>e</sup> Siècle, JAPANESE PAPER COPY (only a small number printed) etched frontispiece and plates, blue morocco doublé, tooled inside and out, in line frames with fleuron at each corner, fancy silk linings, gilt edges, by Marius-Michel, in cardboard case *Paris, 1880*  
*Exhibited in the Bindings Exhibition of the Burlington Fine Arts Club* *Quaint*  
A beautiful specimen of modern French binding, and one of the finest pieces of workmanship executed by these eminent binders.

- 296 *Martialis Epigrammata, cum Libello de Spectaculis.* Manuscript of the XVth Century, written in a fine small Italian hand, on thick paper (the bottom margins of a few pages at the end stained) half-bound

*Quaritch*

Manuscripts of Martial are very rare. This MS. agrees with the best Codices, but affords some valuable various readings. The name of the scribe occurs at the end of the volume as follows: "*Jacobus Tirabuschus Bergomensis Artium Scholaris MCCCCLXX. die decimo nono Octobris complevit hunc Marcialem.*"

- 297 *MONTESQUIEU, LE TEMPLE DE GNIDE, the text engraved by Drouet, with engravings after Eisen, by Le Mire, LARGE PAPER, a beautiful copy, dark blue morocco extra, gilt edges, by Cham-bolle-Duru*

Paris, 1772

*Kn*

- 298 *Morison. Iter Lecalense, or a Narrative of a Journey to Lecale in Ireland, the Residence of Sir Richard Morrison, by Captains Caulfield, Johnson, Bodley, and the Writer, russia extra, by Mackenzie*

(1680)

*Tregaskis*

This curious narrative is written in a jocose and singular style. Who the writer was does not appear.

- 299 *Morris (W.) The Roots of the Mountains* 1890

- 300 *MUSÆUS. OPUSCULUM DE HERONE ET LEANDRO, Gr. et Lat.*

2 woodcuts, fine copy, red morocco extra, by Bauzounet-Trautz,

VERY RARE

Venet. Aldus (1494)

Editio Princeps, and the first book printed by Aldus.

*Pain*

*Tropeking*

- 301 *Musæus. Les Amours de Léandre et de Héro traduit en Français, par J. B. Gail, LARGE PAPER, frontispiece by Le Barbier, proof, old French morocco, silk linings, gilt edges* Paris, 1796

*Ellis*

- 302 *Musée, Héro et Léandre. Poème, frontispiece and 8 plates IN COLOURS, by Débucourt, fine copy, half-bound green morocco extra, uncut, by Allo*

Paris, 1801

*Quaritch*

- 303 *Nelson (Admiral Lord) Life, by Clarke and McArthur, plates, 2 vol. in 1, russia extra, gilt edges, with the Death of Nelson painted on the fore-edge*

1809

*Russell*

- 304 *Nicolay (N. de) Navigazioni et Viaggi nella Turchia, tradotto di Francese in volgare da Flori da Lilla, woodcuts of costume, by L. Danet, blue morocco extra, gilt edges (some leaves washed)*

Anvers, 1577

*Young*



- 157 305 Nilus Abbas (S.) Epistolæ; et Narrationes, Gr. et Lat. cura  
P. Possini, 2 vol. in 1, *old French red morocco, the sides and  
back covered with alternate fleurs-de-lis and crowned Ls, with  
the arms of Louis XIV. in the centre* Paris, 1657-8

## FOLIO.

- 3, 0, 0 306 EGYSIPPI HISTORIA JUDEORUM. Manuscript of the XVth Century,  
written in double columns on vellum, with large painted  
capitals and titles rubricated, *black morocco, in fine preser-  
vation, from the Celotti collection*

- 484 0, 0 307 ELIZABETH (QUEEN). WARDROBE BOOK. A Remayne  
taken the XX<sup>th</sup> of December Anno Secundo Regine Elizabeth  
of all such Guarderobe Stuff as is in the removing Guarderobe  
of Bedds attendaunte upon Her Mat<sup>ies</sup> person, late in the cus-  
tody and chardge of Philip Brace, deceassid, while he lyved,  
yeoman of the said removing Guarderobe delyverid by the  
Quenis commaundement by Joane Brace, widowe, late wief and  
executrice of the testament and last will of the said Philip to  
John Bridges, now yeoman of the same Guarderobe to Her  
Mat<sup>ies</sup> use in the sight of Edmund Pigeon, clerke of Her High-  
nes Guarderobes, as by a like booke subscribed with thands  
of the Right Honorable Lorde Will<sup>m</sup> Howarde, Lorde Cham-  
berlen to Her Highnes, and the said Edmund Pigeon  
remayning with the said John Bridges it doth likewise  
appeare, *half-bound russia* *Quaritch* 1559-60

This record of the Queen's wardrobe is signed in several places by  
John Brydges, and has on every page marginal notes in *his autograph*,  
relative to the various entries, which are singularly curious. The  
volume, which affords a view of the magnificence of the Royal furniture,  
&c. at this period, is also signed by Edmund Pigeon; the Queen's  
commands being mostly addressed to the famous (Sir) John Forteseue.

- 17 0, 0 308 ELIZABETH (QUEEN) AN ORIGINAL WARRANT DIRECTED TO SIR  
NICHOLAS BACON, and signed by Queen Elizabeth, to grant  
Pardons to the Rebels in the North, dated from Hampton  
Courte, April 20, 1570

This interesting document is on fine vellum, and the Queen's auto-  
graph is a good specimen of her signature. It refers to the rebellion  
raised by the Earls of Northumberland and Westmoreland for the  
liberation of Mary Queen of Scots and the restoration of the ancient  
worship.

309 Epigrammata Græcorum cum Notis J. B. Turon, *old French calf, covered in fleurs-de-lis, with the Harcourt arms in centre, gilt edges* Basil. 1549

Edmund

310 EPISTLES AND GOSPELS FOR THE PRINCIPAL SAINTS' DAYS OF THE YEAR (in Latin). A beautiful Manuscript of the end of the XVIIth Century, on vellum, 126 leaves, written in Roman letters and italics, the titles in blue, red and gold letters with a gold border round each page. It has 50 Capital Letters ornamented with Flowers and Foliage, and 50 Miniatures at the head of each chapter, representing the Lives of the Virgin and the Saints, and 45 Tail-pieces composed of Flowers and Ornaments. At page 25 there is a Dedication to the Church at Versailles

Robson

311 Essex. Account of the Murder of Arthur Capell, Earl of Essex, in the Tower in 1683, with the depositions of the Witnesses. Manuscript of the XVIIth Century, *with Autograph of W. Herbert, Author of 'Typographical Antiquities'*

Jezaskis

312 Euclides. Sex libri priores de Geometricis Principis, Gr. et Lat. cum Demonstrationibus Propositionum, &c. auctore Jo. Scheubelio, *woodcut diagrams, fine copy, Spanish morocco extra, uncut, top edge gilt* Basil, 1550

Young

313 Eusebius De Evangelica Preparatione ex Greco in Latinum translata (G. Trapezuntio Interp.) *fine copy, red morocco extra, gilt edges* absque ulla nota (sed Colon. U. Zell, c. 1470)

Regarded by Hain as the first edition, but that of Jenson with the date 1470 has the best claim.

Leighton

314 EVANGELIUM. HOMILIE S. JOANNIS EPISCOPI CONSTANTINOPOLITANI in Evangelium secundum Mathæum de Graeco in Latinum per Amanum. Manuscript of the early part of the XIIth Century, on vellum, written in double columns, with numerous large illuminated capitals, the titles rubricated

Jezaskis

This fine early manuscript also contains the *Translatio Sancte Marie Magdalene*, the last leaf of which is damaged. The name of the monastery to which it formerly belonged is inscribed on the last page: "*Liber Sancte Marie Olazinensis.*"

- 5.10.0 315 Fêtes données par la Ville de Strasbourg à l'Arrivé de Louis XV. *portrait and 12 folding plates by Le Bas, French red morocco, broad gold borders, with the Royal Arms in the centre, by Padeloup, with his ticket Elsie Paris, 1744*
- 3.5.0 316 FRANCO (G.) HABITI DELLE DONNE VENETIANE, *plates of Venetian Costume, fascimile of the rare edition of 1610 (only 100 printed) bound in vellum, with a portrait of a Venetian lady beautifully painted on one side, and the Lion of St. Mark on the other, with bosses at the corners, a fine specimen of modern Italian binding Hobson Venetia, 1877*
- 9.0.0 317 Galerie de Florence et du Palais Pitti, 4 vol. LARGE PAPER, *plates, PROOFS BEFORE LETTERS, half-bound, uncut Quaint 1785-1804*
- 10/= 318 Gemistus Pletho, *Hellenica; Herodiani Historia; et Narratiunculæ Antiquæ in Thucydidem, Gr. EDITIO PRINCEPS. fine copy, Dutch red morocco, tooled sides, from the Osterley Park collection Megaw's Venet. Aldus, 1503*
- 1.4.0 319 Gironi, *Saggio intorno alle Costumanze Civile dei Greci, coloured plates, Italian red morocco, tooled sides, silk linings, gilt edges Young Milano, 1823*
- 1.15.0 320 Gironi, *Toletta delle Dame Greche e Private Costumanze dei Greci si Antichi che Moderni, 19 coloured plates (only 80 copies printed) purple morocco extra, uncut Quaint Milano 1825*
- 5.5.0 321 Gregorii (S.) *Homeliæ super Ezechielem prophetam in duas partes divisæ. Manuscript by an English scribe, on vellum, with coloured capitals, original oak binding, covered with rough calf Leigh*  
 This MS. of Pope Gregory I. begins in the middle of the third homily. It was formerly in the library of Thomas Martin, of Palgrave, who has added some notes.
- 2/0.0 322 GREGORII (S.) *MORALIUM LIBRI XVI. Manuscript of the XIIth Century, on vellum, written in double columns by an English scribe, with large coloured capitals to each book*  
 An early MS. of this important work. This MS. belonged to the famous Abbey of Reading, the burial place of Henry I. and many other royal personages. On the first leaf occurs the name of Rog. Reynolds, a name which occurs on several of the Reading Abbey MSS. On other pages, in a mediæval hand, are the inscriptions, "Liber Clementis Burdett, precio xxxs. iiijd." and "Francis Englefyeld, Knight." The Englefields came to Reading at the time of the Conquest. Some of the Reading Abbey MSS. are in the British Museum. An initial letter has been cut out of the first book. Quaint



- 323 GOWER (JOHN) DE CONFESSIOE AMANTIS. A fine Manuscript of the XVth Century, written in double columns, on vellum, capitals coloured, titles rubricated, *calf*, 362 pp. *Maggs*

This manuscript, of which the last few lines are missing, was formerly in the Towneley collection.

- 324 Hamilton's (Lady) Attitudes, from Drawings by Rehberg, 13 *outline plates* COLOURED, 1794—A new Edition considerably enlarged, of Attitudes, 13 *caricatures*, 1807—2 vol. in 1 *very fine red morocco extra, gilt edges, by Riviere* *Robson*

- 325 Heliodorus. L'Histoire Æthiopique, nouvellement traduite en François (par Jacques Amyot), *ruled in red, old English blue morocco, gilt tooling in compartments with a thistle at each corner and arms in centre, lion courant between 3 fleurs-de-lis (rebacked)* *Paris, 1547* *Leighton*

- 326 HENRY VIII. COMPOTUS EDMUNDI PECKHAM ARMIGERI CUSTODIS MAGNE GARDEROBE sive coferarii hospicii illustrissimi domini nostri Regis nunc Henrici octavi tam de omnibus et singulis denariis summis super expensis ejusdem hospicii oneratis quam de allocatione et solucione eorundem ab ultimo die Septembris anno dicti domini regis XXIII<sup>mo</sup> usque primum diem Octobris anno ejusdem Domini Regis vicesimo quarto computis pro uno anno integro prout inferius patet, written on vellum, *in the original cover* 1521-32

This valuable original MS. contains the daily expenses of King Henry VIII., and affords a most interesting view of the details of expenditure on the royal household for every day in the week while at Waltham, Greenwich, Havering, Hampton Court, York Place, Eltham, Honnysdon, Knebworth, Ampthill, Grafton, Buckingham, Woodstock, Abingdon, Ewelme, Reding, Windsor and Chertsey. Among other entries are the amounts of the King's offerings at mass; gifts to the officers of the household, with their names; the prices of his horses, the huntsmens' and other uniforms, pensions, warrants, &c. *Leitch*

- 327 Henry VIII. Declaratio Receptorum et Expensarum Scaccarii a Festo Sancti Michaelis Anno XXXVII. ad festum Sancti Michaelis anno XXXVIII. Regis Henrici octavi, *half russia, folio* 1546

This valuable Historical Volume gives the names and the sums received from the Sheriffs, the Collectors of Customs in the Ports of England, from Fees and Rents, Forfeitures, Recognizances, Pledges, Pleas, with the payments made to all the above officers, together with the Heralds, Ecclesiastics, Officers of the Army and the Exchequer, Members of the Household, &c. &c. It gives the name of each individual who held a post under King Henry VIII., and other important information. *Leitch*

1. 1. 0 328 HIERONYMI (B.) CONTRA JOVINIANUM LIBER. Manuscript of the XIVth Century, on vellum, by an Italian scribe, with several initials finely illuminated in gold and colours, *calf*

Manuscripts of this work are of very rare occurrence. The Greek words are written in Greek Characters, an unusual circumstance in Latin MSS.

10. 10. 0 329 HIGDEN, POLYCHRONICON RANULPHI HIGDENI ad annum 1376. A very fine Manuscript of the XIVth Century, on vellum, in double columns, with illuminated capitals, the ornamentation of which extends the length of the page, with numerous smaller painted capitals, *calf*

Though beginning with the last chapter of the second book, this is one of the most important existing manuscripts of his work. Most MSS. end with the year 1327, but this one is carried down as late as 1376.

15. 0. 0 330 HISTOIRE ET RECUEIL DE LA TRIUMPHANTE ET GLORIEUSE VICTOIRE obtenue contre les Sedyets et Abuses Lutheriens miscreants du Pays Dauffays et autres, par Antoine, Duc de Calabre, de Lorraine et de Bar, *woodcuts, very fine copy, dark blue morocco extra, doublé with red morocco, with richly tooled dentelle border, gilt edges, by Duru*

*Quaintan* Paris, 1520

- 16/2 331 Isidorus. Libri Sententiarum Beati Ysidori Hyspalensis—Augustinus de disciplina Christiana—Roberti Lincolniensis episcopi tractatus—Sancti Thomæ de Aquino de Veritate theologiæ libri Septem—Sermo de Medicamento animæ—Narrationes, et excerpta varia. Manuscript of the XYth Century, on paper, with coloured capitals

*A. Smi*

- 10/2 332 Isidori Verborum Hebraicorum Interpretatio. Manuscript of the XIIIth Century, on vellum, capitals painted, titles rubricated, *half-bound russia*

*Leighton*

5. 5. 0 333 ISOCRATES, ORATIONES, Gr. (curante Demetrio Chalcondyla), EDITIO PRINCEPS, *fine tall copy, red morocco, Etruscan vases on back, gilt borders in Etruscan and chain patterns, gilt edges, from the Duke of Sussex's library*

Mediolani, 1493

Very rare, and one of the finest volumes of ancient Greek typography

*Quaintan*

- 334 JOSEPH JUIF ET HEBRIEU HISTORIOGRAPHE GREC de l'Antiquite  
Judaïque translate de Latin en Vulgaire François, Gothic  
letter, woodcut border to title, remarkably tall and fine copy, red  
morocco extra, the sides elegantly gilt and blind tooled, doublé  
with red morocco, by Marius Michel, from Baron Seillière's  
library Paris, Galliot-Dupre, 1534

Leighton

- 335 JOSEPH ANTIQUITATIS JUDAICAE HISTORIA — Ejusdem contra  
Manethonem Appionem, Apollonium, Molonem et Lisima-  
chum libri III. — Ejusdem Judaicæ Captivitatis Historia. A  
fine Manuscript of the XIIIth Century, written in double  
columns on vellum, capitals and titles rubricated, Italian  
calf

Maggo

It is seldom that all the works of Josephus are to be found in one  
manuscript. On the first two leaves are recorded the names of the  
purchasers and the prices paid for this manuscript in the fourteenth  
and fifteenth centuries.

- 336 Josephus, De l'Antiquité Judaïque, nouvellement translate de  
Latin en Vulgaire François (par Guillaume Michel de Tour-  
raine), Lit. Goth. fine copy, brown morocco extra, blind tooled,  
gilt edges Paris, 1534

Leighton

- 337 LA FONTAINE, FABLES CHOISIES, portrait and plates after Oudry,  
4 vol. GRAND PAPIER DE HOLLANDE, fine copy, old French red  
morocco, gilt edges, the backs ornamented with subjects taken  
from La Fontaine's Fables, with the arms of the Marquis de  
Hautefort on sides, from the Destailleur collection Paris 1755-59

Quaritch

- 338 Leicestershire. Collections of Legal Cases, Wills, Surveys, Rent  
Rolls, &c. relating to the County of Leicester, by Thomas  
Palmer. Original autograph Manuscript of the XVIIth Cen-  
tury, vellum

Dr

This MS. at one time belonged to Nichols, the Leicestershire  
historian, who made considerable use of it for his great work. It refers  
chiefly to the time of Charles I. and II.

- 339 Livii Historia, edente Sigonio, 2 vol. vellum

Venetiis, Aldus, 1555

E

Ferguson



- 5.10.0 340 LORRIS (GUILL. DE) LE ROMMANT DE LA ROSE (revue par Clement Marot), Gothic letters, woodcuts, very fine copy, ruled with red lines, brown morocco extra, with a wreath inlaid with yellow morocco on the sides, gilt edges, by Lortie *Light*  
Paris, Jehan Petit, 1531
- 8.0.0 341 LUCANI PHARSALIA, cum quibusdam scholiis marginalibus. A fine Manuscript of the XIVth Century, written in large clear hand on thick paper, with capitals in colours, in the original oak binding, re-covered with leather *Megash*  
This important volume also contains a fragment of Ulpian, on vellum. At the end we read, "*Liber Lucani non explicuit quia fuit preventus morte Sit nomen Domini benedictum in seculum et ultra Amen,*" from which it appears that it was intended to annotate the work throughout.
- 1.18.0 342 Luciani Opera; Imagines Philostrati, etc. Gr. yellow morocco, gilt edges, with Aldine anchor on sides, by Derome le Jeune, from the Syston Park library *Quailch* *Venet* Aldus, 1522
- 2.0.0 343 Mariette (P. J.) Traité des Pierres Gravées, plates, 2 vol. fine copy, old French red morocco, gilt on red edges, by Padeloup *Jo* Paris, 1750
- 4.4.0 344 MARINEO (LUCIO) OBRA COMPUESTA POR LUCIO MARINEO Siculo Coronista d'sus Majestades de las Cosas Memorables de España, Gothic letter, a very beautiful copy, red morocco extra, doublé with blue morocco, with dentelle border, gilt edges, by Chambolle-Duru *Megash*  
En la noble Villa de Alcala de Hendres (1539)
- 2.2.0 345 Justini Martyris (S.) Opera, Gr. FIRST EDITION, green morocco, extra, gilt edges, from the Syston Park collection *Christ*  
Lutetiæ, R. Stephanus, 1551
- 1.1.0 346 Massinger (P.) Uppon. the deplorable and untimely Death of his late truely noble Sonne, Charles, Lord Herbert, dedicated to Philip, Earle of Pembroke. Manuscript (3 leaves) *Ed*  
With signatures of T. Martyn, the antiquary, and T. Coxeter, certifying to be a true copy, 1744.

- 347 Mathiæ Parisiensis Cronica aut quæ Historia Minor vulgo dicitur Historia, cum Præfatione Rogeri Twysden. Manuscript, on paper (600 pp.) *pig-skin binding, from the Heber collection* 1648 *Leighton*

Sir Roger Twysden, for whom this transcript was made, has added an account of the author and some marginal notes.

- 348 Montaigne (Michel de) Essais, *portrait, old calf, with arms on the sides* Paris, 1635 *HN*

- 349 Montfaucon (Bern. de) Palæographia Græca, *plates, LARGE PAPER, fine copy, French calf, gilt edges, COUNT HOYM'S COPY, with his arms on the sides* Paris, 1708 *A. Smith*

Inserted is a drawing on vellum in gold and colours of Dionysius writing, copied from the original Greek MS. the engraving of which occurs at page 24.

- 350 MOREAU LE JEUNE (J. M.) MONUMENT DU COSTUME PHYSIQUE ET MORAL DE LA FIN DU 18<sup>e</sup> SIÈCLE; ou Tableaux de la Vie, 26 *large and beautiful engravings by Moreau le Jeune, with descriptions by Rétif de la Bretonne, fine copy, red morocco extra, gilt edges, by David* Neuweid-sur-le-Rhin, 1782 *Quaritch*

- 351 Moschopulus (Manuel) De Ratione examinandæ Orationis, Gr. EDITIO PRINCEPS, *old russia, the Wodhull copy* Lutetiæ, 1545 *Money*

*End of Second Day's Sale.*

## Third Day's Sale.

On THURSDAY, MARCH 31, 1898,

AT ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 640.0 352 Musset (A. de) La Mouche, 20 plates after Lalauze, GRAND PAPIER VÉLIN, with the plates in 2 states, very fine copy, dark green morocco, doublé with green morocco beautifully tooled and inlaid with flowers and birds, silk fly leaves, gilt edges, by C. Meunier *Quanteh* Paris, 1892
- 400.0 353 MUSSET, NOUVELLES, GRAND PAPIER VÉLIN, with the portrait and plates after Flameng and Cortazzo, in 2 states, and separate proofs of the vignettes, very fine copy, the sides tooled in compartments, uncut, top edge gilt, by Chambolte-Duru *Thy* Paris, 1887
- 510.0 354 Musset (Paul) Le Dernier Abbé, plates after Lalauze, GRAND PAPIER VÉLIN, with a duplicate set of the plates, very fine copy, red morocco extra, with broad dentelle borders, doublé with blue morocco decorated with an elegant design, gilt edges, by Raparlier *Bumpras* Paris, 1891
- 116.0 355 Office de la Semaine Sainte, plates, old French red morocco, the sides and back covered with fleurs-de-lis and crowned L *Ch* Paris, s. d.
- 300.0 356 Oppianus De Piscibus et de Venatione, Gr. ruled in red, contemporary Venetian calf, stamped in large scrolls with dotted gilt tooling, gilt and gauffred edges Venet. Aldus, 1517 *Preya*



- 357 Ortelius. Original Collections for a History and Life of Abraham Ortelius, including his Correspondence, by Cæsar de Missy. Autograph Manuscript, 10 vol. oblong 12mo. *Wyl*
- 358 Ossian, Poems, translated by J. Macpherson, 2 vol. in 1, green morocco, gilt edges, with a landscape painted on the fore-edge 1806 *Maggs*
- 359 Panckoucke. Epitre à Charles Panckoucke (en Vers) par E. G. (4 leaves) 10 copies, printed on vellum, on vellum paper, and 8 various coloured papers, in 1 vol. half-bound morocco, uncut (Paris, 1819) *Jobell*
- 360 Persian Manuscript, in beautiful oriental binding, from Mr. Fiott Hughes' collection *Kn*
- 361 Phedre, Fables, portrait and 51 plates, 2 vol. THE TEXT PRINTED ON VELLUM, half-bound green morocco extra, uncut Paris, Didot, 1806 *Bain*
- 362 Piron (A.) Œuvres, 8 vol. calf gilt Neuchatel, 1878 *Megaskis*
- ~~363 Plutarchi Vita Alexandri traducta per eloquentissimum virum Gaerinum Veronensem Oratorem. Manuscript of the XVth Century, by an Italian scribe, half calf~~
- 364 Plutarchi Opera, Gr. et Lat. (edidit H. Stephanus) 13 vol. very fine copy, old French red morocco, gilt edges, with the arms and monogram of the Abbé E. J. de Wignecrot de Richelieu (Nephew of the Cardinal) on the sides (Lut.) H. Stephanus, 1572 *Bull*
- 365 Poetical Sketches of Scarborough, 21 humorous coloured plates from drawings by J. Green, etched by T. Rowlandson, beautiful copy, blue morocco extra, uncut, top edge gilt, by Zaehnsdorf 1812 *Bumpas*
- 366 Polybii Historia cum Notis Gronovii, Gr. et Lat. 3 vol. very fine copy, old French blue morocco, silk linings, quite uncut, by Derome le Jeune, with his ticket, from Renouard's library (probably unique in this state) Amst. 1670 *Quaritch*
- 367 PRECES PIÆ, CUM CALENDARIO. A beautiful Manuscript, on vellum (81 leaves) of the XVth Century, by a French scribe, with 13 exquisite Miniatures, and numerous illuminated Initial Letters, red morocco extra, the sides richly tooled, by Trautz-Bauzonnet *Robson*

- 4.0.0 368 Prévost (l'Abbé) Histoire de Manon Lescaut, avec une Étude, par A. Houssaye, *etchings by Hédouin, with the series of plates after Lefevre, proofs before letters and 7 etchings by Flameng, PAPIER DE HOLLANDE, fine copy, blue morocco extra with borders of gold, gilt edges* *Burns* Paris, 1874
- 2.2.0 369 Prosa Cleri Parisiensis ad Ducem de Mena post Cædem Henrici III. PRINTED ON VELLUM, *green morocco with borders of gold, silk linings, gilt edges, by Derome le Jeune, with his ticket* *Lwanitch* Lutetiæ, 1589
- 1.2.0 370 Psalms in Arabic, with a Preface by Abu'l Fath Abd-Allah, in *oriental binding* *Megawski* 1687
- 18.0.0 371 QUINZE (LES) EFFUSIONS DU SANG de Nôtre Sauveur et Redempteur Jesuehrst, 16 woodcuts, *Gothic letters, brown morocco extra, with ornament on the side inlaid with coloured morocco, doublé with red morocco richly tooled to an elegant pattern, by David, from Baron Seillière's library* Paris (vers 1510)
- 2.0.0 372 Rabelais (F.) Les Songes Drolatiques de Pantagruel, avec une Introduction par E. Tross (*Reprint of the edition of 1565*) PRINTED ON VELLUM, *red morocco extra, gilt edges, by Chambolle-Duru* *Leighton* Paris, 1869
- 1.10.0 373 Rapinéide (La) du l'Atelier. Poème Burlesco-Comico-Tragique, par un Ancien Rapin, *etchings by H. Somm, PRINTED ON VELLUM (only 2 copies printed) green morocco extra, by Chambolle-Duru* *So* Paris, 1870
- 19/= 374 Recueil des Pièces curieuses qui ont esté faites pendant le Regne du Conestable M. de Luyne, *very fine copy, purple morocco extra, with broad borders richly tooled, gilt and marbled edges, by Beltz-Niedrée* *Maggs* 1628
- 6.6.0 375 RELIQUE DE LA BASTILLE. Fleury (C.) Traité du Choix et de la Methode des Études, *French calf gilt, with book plate of "Le Chateau Royale de la Bastille, 1783," in a red morocco case* *Ashworth* Paris, 1724
- 57 376 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, 4 vol. in 2, *autograph letter of the author inserted, half-bound morocco, uncut* *Megawski* Paris, 1819

- 377 RÉTIF DE LA BRETONNE, LA PAYSANNE PERVERTIE, *with BRILLIANT*  
PROOF IMPRESSIONS OF THE ENGRAVINGS BEFORE THE LETTERS,  
4 vol. *beautiful copy, citron morocco extra, gilt edges, after a* *Joovey*  
*Derome pattern, by Hardy* La Haye, 1785 *Olivas*
- 378 Retif de la Bretonne, Le Pornographe La Haie, 1769
- 379 Retorica (La) delle Puttane, *very fine copy, red morocco, gilt edges,*  
*by Derome, rare* Cambrai, 1642 *Joovey*
- 380 Rodon (David de). The Funeral of the Mass, *in contemporary*  
*red morocco, the sides covered with gold tooling, gilt edges; a fine*  
*specimen of 17th century binding* 1680 *PK*
- 381 Rogers (S.) Poems, *illustrated with 21 plates, blue morocco extra,*  
*gilt edges, with a view painted on the fore-edge* 1822 *Leighton*
- 381A Rogers (S.) Italy and Poems, *plates after Turner and Stothard,*  
PROOFS, 2 vol. 1830-34—Campbell (T.) Poems, *plates after*  
*Turner, proofs, 1837—3 vol. red morocco extra, gilt edges,*  
*after Roger Payne pattern, by Riviere* *Pinell*
- 382 Rogers, Poems, *morocco, gilt edges, with a view painted on the*  
*fore-edge (in bad condition)* 1812 *Mazze*
- 383 RUSKIN (J.) WORKS, Modern Painters, 5 vol. 1848-60—Seven  
Lamps of Architecture, 1849—Stones of Venice, 3 vol.  
1851-53—9 vol. FIRST EDITIONS, *very fine copy, brown morocco*  
*extra, gilt edges, by Zaehnsdorf* *Lotheman*
- 384 Ruskin, Seven Lamps of Architecture, *illustrations by the author,*  
FIRST EDITION, *original cloth, uncut* 1849 *Bain*
- 385 Rutebeuf (Trouvère du XIII<sup>e</sup> Siècle) Œuvres, *recueillies par*  
A. Jubinal, 3 vol. PRINTED ON VELLUM Paris, 1874 *Jobell*
- 386 Sacrobosco. Tractatus de Sphæra Johannis de Sacrobosco. Fine  
little Manuscript of the XVth Century, *on vellum, with prettily*  
*illuminated capital and shield, half-bound morocco* *Quantic*
- 387 Scarron, Le Roman Comique, *portrait and plates after Le*  
*Barbier, 3 vol. in 1, fine copy, red morocco extra, gilt edges, by*  
*Lortic* Paris, 1796 *Mazze*
- 388 Scott (Sir W.) Lay of the Last Minstrel, *plates after Westall, red*  
*morocco extra, gilt edges, with a view of Blackfriars Bridge*  
*painted on the fore-edge* 1811 *Bumpass*



- 2, 3. 0 389 Scott, Marmion, plates after Westall, red morocco extra, gilt edges, with a view of London Bridge painted on the fore-edge 1811
8. 8. 0 390 Sentimental Travels in the South of France, coloured plates by Rowlandson, a beautiful copy, red morocco extra, the back and sides richly tooled, uncut, top edge gilt, by Zaehnsdorf (a fine specimen of his binding) 1821
13. 10. 0 391 SEVIGNÉ (MADAME DE) LETTRES, avec des Notes, par Gault de St. Germain, 25 portraits by Devéria, India proofs with the etchings, 12 vol. GRAND PAPIER VÉLIN, illustrated with 136 additional portraits, PROOFS BEFORE LETTERS AND INDIA PROOFS, half-bound green morocco extra, uncut Paris, 1823
10. 10. 0 392 Shakespeare's Plays, 6 vol. Etruscan calf extra (rebacked), with views painted on the fore-edges, by Edwards of Halifax 1797
3. 12. 6 393 Shakespeare, Plays, crimson morocco extra, joints, silk linings, gilt edges, with view of Stratford-on-Avon Church painted on the fore-edges Pickering, 1826
3. 0. 0 394 Songs of the Chace, 2 plates by J. Scott, red morocco emblematically tooled, with a hunting scene painted on the fore-edges 1811
- 10/2 395 Southwell or Sotwell. Meditationes Roberti Sotueli Martyris de Attributis Divinis ad amorem Dei excitantes—Exercitia et Devotiones ejusdem, in the original vellum binding
2. 2. 0 396 Spiegheles (H. L.) Hertspiegel en andere Zede-Schriften, portrait and plates beautifully coloured and heightened with gold, old Dutch red morocco, the sides richly tooled, gilt edges Amst. 1694
- 17/2 397 Statii Thebaidos. Manuscript of the XVth Century, on paper, written in an Italian hand
- 11/2 398 Sultan (Le) Misapouf et la Princesse Grisemine, old French olive morocco, gilt edges Londres, 1760
- 18/2 399 Swift, Voyages de Gulliver (traduits par l'Abbé Desfontaines) plates, 2 vol.—Le Nouveau Gulliver, 2 vol.—4 vol. calf extra, gilt edges Paris, 1727-30
9. 15. 0 400 Swift, Voyages de Gulliver (Traduction de l'Abbé Desfontaines), plates after Lefebure, PROOFS BEFORE LETTERS, 4 vol. GRAND PAPIER VÉLIN, fine copy, red morocco, gilt edges, from the Mosbourg collection Paris, Didot, 1797

- 401 Syntax (Dr.) Tour through London, *humourous coloured plates, original boards, uncut* 1820 *Sabin*
- 402 Tableau de la Croix, représenté dans les Ceremonies de la St. Messe, *the text engraved with plates, old French red morocco, the sides covered with gold tooling, with clasps* Paris, 1657 *Dyck*
- 403 Tasso, Aminta, PRINTED ON VELLUM, *very fine copy, green morocco, by Derome, with the arms of L'Aubespine on the back* Leighton Paris, 1781
- 404 Tasso, La Gerusalemme Liberata, 4 vol. PRINTED ON VELLUM, *old French red morocco, silk linings, gilt edges* Parigi, 1783 *Dr*
- 405 Tasso, Gerusalemme Liberata, *plates after Cochin, and head and tailpieces after Gravelot, 2 vol. fine copy, old French red morocco, gilt edges* Parigi, Didot, 1784 *Joovey*
- 406 Terentius. L'Andria et l'Eunucho di Terentio tradotte in verso sdrucchiolo per G. Giustiniano di Candia, *fine copy, brown morocco extra, gilt edges, in the Venetian style* Quaintch Vinegia, F. d'Asola, 1544
- The last fly leaf bears the autograph of S. Welser (the friend of Aldus), and on the first is the following inscription: "*Ex donum præstantissimi. Viri nec non libri Baronis Joannis de Bolweil Sebastianus Welser me possidet anno 1551.*"
- 407 Testament (Le Nouveau), *old red morocco, the sides and back covered with gold tooling* Amst. 1662 *KR*
- 408 The Grand Master, or the Adventures of Qui Hi in Hindostan, *humourous coloured plates by Rowlandson, very fine copy, blue morocco extra, uncut, top edge gilt, by Riviere* 1816 *Dr*
- 409 Theocritus. Idyllia, Gr. Basil, 1530—Commentaria Vetera in Theocriti Eglogas, Gr. *the ornamental initials and headings painted in blue and illuminated, Venet. B. de Zanettis, 1539, in 1 vol. contemporary Venetian morocco, the sides and back covered with gold tooling, having in the centre a coat-of-arms, a shield gules, three fesses argent, repeated on a smaller scale at each corner, gilt and gauffred edges (back repaired)* Leighton
- 410 Theocritus. Idyllia et Epigrammata, Gr. et Lat. interprete A. Divo, 2 vol. in 1, *contemporary Venetian calf, with ornamental gilt tooling, gilt edges, neatly repaired* Pinell Venet. B. de Zannettis, 1539

- 5.5.0 411 Theuret (André) Sous Bois, PAPIER DE HOLLANDE (*only 50 copies printed*) WITH 102 BEAUTIFUL WATER-COLOUR DRAWINGS SKETCHED ON THE TEXT, BY E. CHABOT, *half-bound red morocco extra, uncut, top edge gilt, by Bretault* Paris, 1878
- 3.7.6 412 Thomson (J.) Seasons, *plates, red morocco extra, gilt edges, with a view of the Source of the Thames painted on the fore-edge* 1811
- 7.0.0 413 Tighe (Mrs. H.) Psyche, *portrait, blue morocco extra, gilt edges, with painting from a Marlborough gem on fore-edges* 1812
- 2.10.0 414 Tom Raw the Griffin; a Burlesque Poem, *humourous coloured plates, half-bound red morocco extra, uncut* 1828
- 2.2.0 415 Triumphe (Les) de la noble et amoureuse Dame à l'Art de honnestement aimer, composé par le Traverser des Voyes perisieuses, *Lettres Gothiques, very fine copy, dark blue morocco extra, the sides richly tooled, gilt edges, by David Leigh* Paris, 1534
- 16/0 416 Uzanne (O.) La Reliure Moderne, Artistique et Fantastique, 71 plates, *fancy cover, uncut* Paris, 1887
- 3.15.0 417 Uzanne, Les Surprises du Cœur, PRINTED ON VELLUM (*only 4 copies printed*) *blue morocco extra, uncut, top edge gilt, by Chambolle-Duru* Paris, 1881
- 4.15.0 418 Uzanne, La Reliure Moderne Artistique et Fantaisiste, *plates, PAPIER DU JAPON (only 100 copies printed) very fine copy, russia extra, uncut, with joints, silk linings, by Zaehnsdorf* Paris, 1887
- 3.18.0 419 Valerianus (Pierius) De Fulminum Significationibus, PRINTED ON VELLUM (*only one other copy known*) *blue morocco extra, with joints, silk linings, gilt edges, from the Syston Park collection* Romæ, A. Bladus Asulanus, 1517
- 6.15.0 420 Vecellio (Cesare) Habiti Antichi et Moderni di diverse Parti del Mondo, *woodcuts of Costumes, fine copy, dark red morocco, the sides and back tooled in the Grolier style, with joints, silk linings, gilt edges, by Holloway* Venetia, 1590
- 3.0.0 421 Versailles. Labyrinthe de Versailles, *plates, by Leclerc, French calf, gilt edges, with arms on the sides* Paris, 1679



- 422 Virgilio, L'Eneide, del A. Caro, *plates and vignettes by Zocchi*,  
*2 vol. very fine copy, olive morocco, with broad dentelle borders,*  
*by Derome* Parigi, 1760 *Ellis*
- 423 Voltaire, La Pucelle d'Orléans, 21 *plates, very fine copy, old*  
*French red morocco, gilt edges* Londres, 1764 *Moorey*
- 424 Voltaire, La Henriade, *plates and vignettes after Eisen, with a*  
 DUPLICATE SET OF THE PLATES AND VIGNETTES, PROOFS BEFORE  
 LETTERS, and 2 *portraits of Henri IV. and Voltaire, by St.*  
*Aubin, 2 vol. a beautiful copy, dark blue morocco extra, doublé*  
*with blue morocco with a richly tooled border in which the*  
*crowned cipher of Henri IV. is introduced, gilt and marbled* *Pearson*  
*edges, by Chambolle-Duru, in a case* Paris, 1770
- 425 Walpole (H.) Castle of Otranto, *frontispiece, Etruscan calf extra,*  
*gilt edges, with a painting of Lulworth Castle, Dorset, on the*  
*fore-edges, by Edwards of Halifax* Parma, 1791 *Bain*
- 426 Walpole (H.) Castle of Otranto, *frontispiece, half morocco, gilt*  
*edges, with a painting of Eton College on fore-edges*  
 Parma, 1791 *Dr*
- 427 Wedgwood (J.) Life, by E. Meteyard, *illustrations, 2 vol. purple*  
*morocco extra, gilt edges, WITH PORTRAIT OF WEDGWOOD, AND*  
 VASES, PAINTED ON THE FORE-EDGES 1865 *Inverness*
- 428 White (H. K.) Remains, *portrait, crimson morocco extra, joints,*  
*silk linings, with view near Maidenhead painted on the fore-*  
*edges* 1822 *Quaritch*
- 429 Xenophontis Opera, Gr. et Lat. edidit E. Wells, *portraits and*  
*maps, 7 vol. in 5, LARGE PAPER, red morocco extra, gilt edges*  
 Oxon, 1690-1703 *Dr*

Large paper copies of this edition are excessively rare, and probably only two or three perfect copies are known. The present copy has been completed from a small paper, and has the following leaves inlaid: Vol. I. portrait, title and 3 leaves; Vol. II. map; Vol. IV. 4 leaves; Vol. V. 28 leaves.

## QUARTO.

1. 12. 0 430 Onosander. Strategicus, Gr. et Lat. cum Notis Rigaltii, *old French red morocco, fleurs-de-lis on back, gilt edges, with the arms of the DUC DE MAINE (Louis Auguste de Bourbon) on the sides* *Quaritch* Lut. Par. 1599

9. 0. 0 431 Oratio Dominica Polyglotta singularum Linguarum Characteribus expressa et Delineationibus Alberti Daurer cincta, edita a F. X. Stoeger, *portrait of Albert Durer, and 43 beautiful borders (facsimiles of the original drawings by A. Dürer in the Munich library)* PRINTED ON VELLUM, *red morocco extra, silk linings, gilt edges* *Monachii* (1838) *Monachii*

15. 0. 0 432 Ovide, Métamorphoses en Figures, 141 *beautiful engravings after Eisch, Moreau, Boucher, Gravelot, &c. BRILLIANT IMPRESSIONS, a beautiful copy, red morocco extra, gilt edges, by Chambolle-Duru* *Paris*, 1767

- 13/. 433 Paris. Diary of a Convent of English Nuns of the Immaculate Conception in Paris, 1658 to 1711, with a List of the Professors, Nuns, &c. *half-bound calf* *Quaritch*

6. 0. 0 434 Paschalius (Car.) Coronæ, *ruled in red, old red morocco, the back and side borders tooled in triple and double lines of fleurs-de-lis, with plain centre, gilt edges, silk ties, from Prince Borghese's library* *Paris*, 1610

5. 0. 0 435 Pembroke. A New Yeares Guifte made upon certen Flowers presented to th Righte Noble Honorable and the Singuler good Ladie the Countesse of Pembroke by William Smithe. Autograph Manuscript, *calf* *Quaritch*

This original unknown work is entirely in Smithe's autograph, and is signed by him. There is a long dedication (commencing as above) to the famous Mary Sidney, Countess of Pembroke, and sister of Sir Philip Sidney. Smithe also wrote "The complainte of the passionate despised Shepheard," which is inscribed to his patron, the poet Spenser. In this work he likens the Countess to the various flowers.

- 436 Persian Manuscript. EXTRACTS FROM THE POETS, *exquisitely written, mostly by Shah Mohammed al Meshhedi Cent. XVI. within painted and illuminated borders, in the most delicate and charming style, on different coloured grounds, with 14 miniature portraits of Persian heroes and princes (executed in the early part of the present century) in native bronzed gilt and painted ornamental covers, with figures of the Virgin and Child in centre, in a morocco case* *HN*

This interesting volume was exhibited at the Bindings Exhibition of the Burlington Fine Arts Club.

- 437 Plato, Il Timeo, tradotto da S. Erizzo, *old red morocco, with the Foscari arms on the sides* *Venet. 1558* *Spevackis*

- 438 Plinii Secundi Epistolarum liber.—M. Tullii Ciceronis Commentarium de petitione Consulatus. Manuscript of the XVth century, *with large floriated painted capitals, calf 1478* *Bo*

An excellent manuscript, agreeing for the most part with the best Codices, but occasionally affording some important variants.

- 439 Plinii Secundi de Viris illustribus liber. Manuscript of the XVth century, on paper, *titles rubricated* *Leighton*

- 440 Porcachi (T.) Funerali Antichi di diversi Popoli et Nationi, *plates, Venetia, 1574—Ecclesiæ Militantis Triumphi, sive Martyrum gloriosa pro Christi Fide Certamina, plates by Halbeek, Paris—2 vol. in 1, brown morocco, blind tooled, gilt edges* *Edwards*

- 441 Psalterium Græcum e Codice MS. Alexandrino, cura H. Baber, PRINTED ON VELLUM (*only 16 printed*) *blue morocco extra, silk linings, gilt edges* *Lond. 1812* *Leighton*

- 442 RIME DE GLI ACADEMICI OCCULTI, con le loro Impresi e Discorsi, *plates of emblems, very fine copy, ruled with red lines, light brown calf, the back and sides richly tooled, and inlaid with black morocco in the Grolier style, the edges gilt and gauffred; with the name of Henricus Fichbach on the upper cover, and the date, Lutetiæ, 15 Septemb. anno 1570, on the lower* *Brescia, 1568* *Edwards*

A very fine specimen of Grolieresque decoration at the time of its passing away. The collector must have been a German resident in Paris in 1570.



26. 0. 0 443 Saint-Pierre, Paul et Virginie, PAPIER VÉLIN, *portrait*, and 6 plates after Moreau, Prudhon, Gérard, Isabey, Lafitte, &c. in four states, proofs, proofs before letters, etchings, and in COLOURS, a beautiful copy, dark blue morocco extra, gilt edges, by Chambolle-Duru *AN* Paris, Didot, 1806
- A memorandum on the fly leaf, in the handwriting of l'Abbé Richard, almoner of the convent where Mademoiselle Virginie St. Pierre was educated, states that this book was presented to him by her, June 12, 1819, four days before her marriage.
1. 1. 0 444 Savonarola (Michael) De Balneis et Termis Naturalibus omnibus Ytalie sicque totius orbis proprietatibusque earum. Manuscript of the XVth Century, on vellum, by an Italian scribe, with illuminated initial letters, titles rubricated 1442
- Savonarola, Physician to Leonello, Prince d'Este, was one of the most learned philosophers and medical men of the period.
10. 0. 0 445 Scarron, Le Roman Comique, with 300 illustrations by E. Zier, PAPIER DU JAPON (only 60 copies printed) WITH A WATER-COLOUR DRAWING ON THE TITLE, AND 5 PEN AND INK DRAWINGS OF THE ILLUSTRATIONS TO THE BOOK, BY ZIER, very fine copy, salmon-coloured morocco extra, gilt edges, by Chambolle-Duru, in a case *Mexicanian* Paris, 1888
13. 0. 0 446 Skelton (J.) Mary Stuart, Queen of Scots, coloured frontispiece and 24 portraits, JAPANESE PAPER, of which only 200 copies were printed, with 2 sets of plates *AN* 1894
42. 0. 0 447 TASSO, LA GERUSALEMME LIBERATA, plates, vignettes and tailpieces after Gravelot, with a duplicate set of the plates, and vignettes printed separately) PROOFS BEFORE LETTERS, and the series of 41 plates after Cochin, PROOFS BEFORE LETTERS, 2 vol. a beautiful copy, red morocco extra, gilt edges, by Thibaron-Joly, from the choice collection of Eugène Paillet Parigi, 1771
- 14/2 448 Tasso, The series of 41 engravings after Cochin, illustrating La Gerusalemme Liberata di Tasso Paris, 1784
- 15/- 449 Theocritus, Moschus, Bion, Simmias. Greco-Latini, con la Buccolica di Virgilio Latino-Græca, volgarizzati da E. Pilenejo (G. Maria Pagnini) 2 vol. Italian calf, with ornamental borders, and Pope Pius VIIth's arms in centre, gilt edges Parma, 1780

- 450 Theodosius de Sphæris et de Locis habitabilibus. Italian  
 Manuscript of the XVth Century, on vellum, some of the  
 initial letters *illuminated, half-bound russia* *Quaritch*
- 451 TOISON D'OR (LA) Les Ordonnances de l'Ordre de la Toison d'Or,  
 2 plates of the arms of the Dukes of Burgundy and Spain and  
 the Collar of the Golden Fleece, by P. Galle, PRINTED ON  
 VELLUM, French calf (Anvers, Plantin, vers 1530) *Cherrier*
- 452 UZANNE (OCTAVE) SON ALTESSE LA FEMME, GRAND PAPIER DU  
 JAPON (only 100 copies printed) with the engravings after Gervex,  
 Gonzalés, Kratké, Lynch, Moreau and Rops, in 4 or 5 different  
 states, ILLUSTRATED WITH 42 OF THE BEAUTIFUL ORIGINAL  
 DRAWINGS IN WATER COLOUR, PENCIL AND PEN AND INK, light  
 brown morocco, the sides and back richly tooled and inlaid with  
 leather of different colours, with a female figure on one side and  
 a Cupid on the other, joints, fancy silk linings, gilt edges, by  
 Lucien Magnin (Lyon) from a design by L. Bardey, in a purple  
 morocco case, A UNIQUE COPY OF THIS BEAUTIFUL BOOK *Quaritch*  
 Paris, 1885
- 453 UZANNE, LA FRANÇAISE DU SIÈCLE, GRAND PAPIER DU JAPON (only  
 100 copies printed) engravings after A. Lynch, in 6 states,  
 ILLUSTRATED WITH THE 50 BEAUTIFUL ORIGINAL DRAWINGS IN  
 WATER COLOURS, PEN AND INK AND PENCIL, BY A. LYNCH, purple  
 morocco extra, the sides and back richly tooled with elaborate  
 designs in which female figures are introduced, inlaid with  
 morocco of various colours, with joints, fancy silk linings, gilt  
 edges, by Lucien Magnin (Lyon) from a design by L. Bardey; *Sabin*  
 in a purple morocco case, A UNIQUE COPY OF THIS BEAUTIFUL  
 BOOK Paris, 1888
- 454 Vadé, Œuvres Poissardes, suivies de celles de l'Écluse, 4 plates  
 after Monsiau, COLOURED, LARGE PAPER, half-bound calf, uncut,  
 Paris, Didot, 1796 *Quaritch*
- 455 Vadé, Œuvres Poissardes, plates after Monsiau, PRINTED IN  
 COLOURS, LARGE PAPER, uncut Paris, Didot, 1796 *Leighton*

11. 15. 0 456 VINESAUF, LIBER POETRIE NOVELLE MAGISTRI GUILLELMI ANGLICI missi ab ipso Rege Anglie ad Innocentium Papam IV. ad sui congratulationes, cum multis glossis marginalibus et interlinearibus. A very fine Manuscript of the XIVth Century, on vellum, in splendid preservation, with painted capitals, titles rubricated *Manus*

Geoffrey Vinesauf was one of the most accomplished scholars of the twelfth and thirteenth centuries. Educated at the Priory of St. Frideswide in Oxford, and in the Universities of France and Italy, he was the author of several works, of which the present is the most important. The intention was to recommend and illustrate the new and legitimate mode of versification which had then begun to flourish in Europe, in opposition to the Leonine or barbarous species. He also wrote a poem, in which he besought the Roman Emperor to liberate Richard Cœur-de-Lion. The present is a valuable and early codex of his work, and in addition has a most important commentary.

2. 12. 0 457 Virgilii Opera, Baskerville's edition, ruled with red lines, old red morocco with borders of gold, the inside of the covers lined with red and blue leather and tooled in compartments, silk fly leaves *Birminghamæ, 1757*

57. 458 Virgilio, I Primi Quattro Libri dell' Eneide, tradotti da G. Zoppio, Italian morocco, tooled sides *Bologna, 1558*

6. 10. 0 459 Voltaire. La Pucelle d'Orléans, plates after Lebarbier, Marillier, Monnet and Monsiau, PROOFS BEFORE LETTERS, 2 vol. russia extra, gilt edges *Paris, 1795*

7. 15. 0 460 Voltaire. Suite de Figures pour les Œuvres de Voltaire, 113 plates after Moreau, proofs, half-bound dark blue morocco, uncut, top edge gilt, by David *Paris, Renouard, 1802*

8. 0. 0 461 Watson (J.) History of Halifax, plates, Etruscan calf, gilt edges, with a view of Halifax painted on the fore-edge, by Edwards *1775*

157. 462 Westminster Election, History of the, plates by Rowlandson *1785*



## FOLIO.

463 Natalis (H.) *Evangelicæ Historiæ Imagines*, plates by J. and A.

Wierix and others, old English morocco, the sides inlaid with yellow and blue morocco and covered with tooling Antv. 1596

464 NAPOLEON. HORNE (R. H.) *HISTORY OF NAPOLEON*, 2 vol. enlarged to 5 vol. royal folio, by the insertion of upwards of 700

Portraits, Engravings, Historical Documents, Autograph Letters, Original Drawings, Caricatures, &c. inlaid throughout, purple morocco extra, gilt edges, with Napoleon's arms on the sides within a wreath of violets, the backs studded with bees and violets, by Riviere

1841

The following is a brief *résumé* of the contents:—

350 Engravings and Views (106 coloured and 19 India proofs).

338 Portraits (some India proofs, and coloured).

46 Coloured Caricatures, by Cruikshank.

9 Original Drawings, including a Portrait of Lady Hamilton, by Lawrence; Sepia Sketch by David, for his picture of Napoleon crossing the Alps; and 7 Coloured Plans of Military Operations.

49 Autograph Letters, of Bourrienne, Barras, Moreau, Queen Hortense (to Eliza Bonaparte), Caroline Bonaparte, Louis Bonaparte, Marshals Marmont and Victor, Talleyrand, Lucien Bonaparte, Cardinal Fesch, Murat, Oudinot, Prince Eugene, General Lauriston, Marshal Mortier, Schwartzburg, General Richard; Duroc, Sir Gore Ouseley (*describing the Battle of Beresina*), Catherine Bonaparte, Marshal Blucher, Lord Castlereagh, Caroline, Duchess of Brunswick, Marshals Ney, Massena and Brune, Marshal Grouchy, Baron Ménéval, (Document of 5 pp. on Military Matters, to the Prince of Neuf Châtel, signed by NAPOLEON, and containing corrections and interlineations in his handwriting). Memorandum by Sir John Moore, 2 pp.; Andreas Hofer, Duke of Brunswick, Sir T. Picton, Jérôme Bonaparte, Marshal Soult (*mentioning Napoleon as First Consul*), Lafayette, General Bertrand, Lord and Lady Holland, Thiers, &c.

15 Documents and Letters, signed by Napoleon, Empress Josephine, Letitia Bonaparte (*Napoleon's Mother*), Joseph Bonaparte, Davoust, &c.

Facsimile Note of the Empress Josephine, with a Lock of Napoleon's Hair, formerly in the possession of Sheridan.

Letter of the Comte de Castelnau, signed by Louis XVIII. and Charles X.

Military Document, signed by Napoleon, *Cairo*, 1798.

Another, on vellum, signed by Napoleon, 1803.

Another, on vellum, signed by Napoleon, 1810.

Another, on vellum, in Kléber's handwriting.

Facsimile of Napoleon's Abdication, on vellum.

Original Newspaper Deeree, issued by Napoleon on his return from Elba.

Supplement to the *Moniteur*, containing Napoleon's own account of Waterloo.

English Newspapers, containing Accounts of the Battle of Waterloo, &c.

44. 10. 0 465 Navy. Account of the Payments made by the Treasurer of His Majesty's Navy between July 1673 and Dec. 1674. Manuscript, in contemporary English blue morocco, the sides inlaid with red morocco, and covered with gold tooling *Leigh*
6. 0. 0 466 Nicolay (N. de) Vier Büche von der Schiffart und Raysz in die Turckey und gegen Oriennt, aus der Franzozischen sprache in die Deütsche gebracht, 60 woodcuts of costume, contemporary calf, stamped with heads of reformers, saints, ornaments, &c. with central figure of Christ bearing the cross, and quotations from chap. v. of St. John's gospel, with tyers, a fine specimen of German art *Quaritch* Nurnb. 1572
25. 0. 0 467 Novum Testamentum. Sancti Pauli Epistolæ, Apocalypsis cum Glossis. Manuscript of the XIIth Century, on vellum, written in a fine bold hand, with a very large painted capital at the commencement of each Epistle, calf *C. Mun*
- This very important and early Biblical manuscript was at one time in the library of the famous Jeremy Milles, Bishop of Waterford, and has his book plate.
1. 1. 0 468 Novum Testamentum, Vulgatæ Versionis, cum Prologo Sancti Hieronimi. Manuscript of the XIVth<sup>2</sup> Century, on vellum, written in double columns by a French scribe, with numerous painted capital letters, calf *Speja*
17. 0. 0 469 (OLLIVIER DE CASTILLE ET VALENTIN ET ORSON). In Disembuch werde begriffen zwo wunderbarlicher Hystorien die erst von Oliuier und Arto—die ander Hystori von Valentino und Orso, woodcuts, fine copy (4 leaves at the end repaired) red morocco extra, doublé with blue morocco with a broad dentelle border, gilt and marbled edges, by Belz-Niedrée, from Baron Seillière's library, VERY RARE *Quar*
- Gedruckt durch A. Petri von Langendorff zu Basel, 1521
3. 3. 0 470 Oratores Græci, 2 vol. fine large copy, old red morocco, tooled sides, gilt edges Venet. in Ædibus Aldi, 1513
- On the reverse of last leaf of Vol. I. is a woodcut of the arms of a cardinal and two angels.
1. 1. 0 471 Orosii (Pauli) Historia Mundi. Manuscript of the XIVth Century, in fine preservation, vellum *Leigh*

472 Ovidii Nasonis (P.) Metamorphoscon libri XV. A fine and valuable Manuscript of the XIVth Century, on paper, with large painted capitals, *calf (margins of a few leaves stained)*

An important manuscript which has never been collated, and which affords some valuable various readings.

473 OVIDII METAMORPHOSES ET FASTI. A magnificent Italian Manuscript of the XVth Century, on 292 leaves of pure vellum ( $15\frac{1}{2}$  by  $10\frac{1}{2}$  inches), written in a clear round hand, with the commencement of many of the divisions and chapters of the work in capitals of burnished gold and ultramarine, as are also many of the other capitals throughout the volume. The first page presents a fine specimen of the Italian Art of Illumination. It is enclosed by a double border. The inner one is composed of white interlacing branches, intermingled with Cupids, birds and fish, the groundwork being of ultramarine, studded with white dots arranged in triangles. The outer border is richly foliated with gold, intermixed with Cupids, birds and other ornaments. In the centre of the border are two medallion portraits, finely drawn, and in the lower part is a coat-of-arms supported by angels. The groundwork of the larger Initial Letters is executed in the same interlaced stylo as the inner border of the first page, the letter itself being in burnished gold; as are also the Initial Letters throughout the work, though upon a painted ground of different colours, *bound in red morocco, with joints, the back and sides covered with gold tooling in the Grolier style, by C. Lewis, from Dr. Hawtrey's collection*

A more beautiful specimen of this peculiar style of Italian art can hardly be desired; independent of which there is a peculiar interest attached to the volume. It is evident from the circumstance of a shield-of-arms occurring at the foot of the first page of most manuscripts executed about this period in Italy, that in many instances the dedicatory inscription which accompanied it was destroyed. This manuscript, however, has a leaf preceding the first page, in the centre of which is a long inscription, on purple vellum, in capitals of gold enclosed within a circle, outside of which is the following, by which we learn by whom and to whom the volume was dedicated: "Numini suo illustrissimo et præcellenti Domino Antonello Aversano Ferdinandæ Majestatis Secretario Max. Hippolitus Lunensis eidem ex animo dicatus optima tempora et perpetuos dies optat."



2. 10 . 0 474 Ovidii Nasonis (P.) Fastorum Libri VI. Manuscript of the XVth Century, on paper, calf 1481

At the end the name of the scribe is given as follows:—"Ovidii Nasonis Fastorum liber sextus et ultimus explicit feliciter per me Raphaelem de Predanigra vicinie Sancte Agathe Cremone mcccclxxi. die primo mensis Marcii hora quarta et vigesima."

"Hunc scripsi totum Raphael: ni vera loquutus  
Terra precor vultus obruat atra meos."

3. 15 . 0 475 OVIDE, DU REMEDE D'AMOURS, translate nouvellemēt de Latin en Francoys avec sexposition cōsonante au Texte, Gothic letter, woodcuts, very fine large copy, with rough leaves, green morocco extra, with joints, richly tooled, gilt edges Paris, A. Verard, 1502

- 10/- 476 Palladius, De Agricultura. Manuscript of the XVth Century, on paper, by an Italian scribe, half-bound morocco, from the Rev. H. Drury's library

1. 16 . 0 477 Pandectæ Florentini De Nominibus Propriis, cum Antonii Augustini Archiep. Tarraconensis Notis, ruled in red, old red morocco with broad borders of leafy scrolls, and broad inside borders, silk linings, gilt edges, from the Préfond and Macarthy libraries Tarraconæ, 1579

- 1/- 478 Parliament Rolls. Abbreviatio Rotulorum Parliamenti ab anno 4 Edward III. ad annum 1. Richard III. Manuscript, russia—Discourse on the High Courte of Parliament, &c. Manuscript of the XVIIth Century—2 vol.

- 125 . 0 . 0 479 PERSIAN MS. SHÁHNÁMA OF FIRDAWSÍ. A splendid MS. on 474 leaves of glazed paper, in 4 columns, in a good Tàlik hand, within gold and coloured borders, the first page illuminated in gold and colours, and having 29 full-page magnificent illuminated Paintings, representing scenes connected with the subject of the MS. Oriental brown morocco, stamped in compartments of gold mosaics in high and low relief, the centre representing hunting scenes, the insides inlaid in gold and various coloured mosaics, since most artistically restored by Bédard, of Paris, enclosed in a new wooden case, canvas covered and lined with velvet

This fine MS. was exhibited at the Bookbindings Exhibition of the Burlington Fine Arts Club, and a facsimile of it forms the frontispiece of the catalogue.

480 Persii Satyræ cum Commentario Bartholomæi Fontii, *Venetis*,  
 1842—Vita Persii cum alio Commentario. Manuscript in  
 an Italian hand of the XV. Century

481 PLAUTI COMÆDIÆ, cum multis glossis. Fine Manuscript of the  
 XVth Century, by an Italian scribe, painted capitals, and  
 catch words surrounded by grotesques, *oak boards covered*  
*with leather*

Manuscripts of Plautus are rare. The present volume came from  
 St. Mark's, Milan. Though agreeing with the best manuscripts, this  
 one affords some valuable *lectiones variantes*.

482 Plutarchi, Vitæ Aristidis et Marci Catonis traductæ per  
 eloquentissimum virum Guarinum Veronensem Oratorem.

Manuscript of the XVth Century, *half-bound blue morocco*

483 PROSPER (St.) DE VITA CONTEMPLATIVA ET ACTIVA—De Vitiis  
 ac Virtutibus—Liber Sententiarum Prosperi ex Libris Beati  
 Augustini collectarum—Anselmus Cantuariensis Archiepis-  
 copus de Contemptu et de Originali Peccato; et de Proces-  
 sione Spiritus Sancti—Carmen de Contemptu Seculi—De  
 Evangelistis—Epitaphia Petri Comestoris et Comitis Henrici.  
 Manuscript of the XIIth Century, written in a bold hand  
 in double columns, on vellum, headings of each chapter  
 rubricated, and capitals coloured

This fine MS. of the twelfth century (the last three articles of the  
 thirteenth) contains the rare works of St. Prosper, one of the most cele-  
 brated writers of the fifth century. He was secretary to St. Leo, and  
 Bishop of Reggio. The works of Anselm, the famous Archbishop of  
 Canterbury, though well known, are important, as this MS. is nearly  
 coeval with the author.

484 PSALTERIUM, CUM GLOSSA secundum Ricardum Hampole—Augus-  
 tinus de Laude Psalmorum—De Speciebus Superbiæ, Invidiæ,  
 Iræ, Accidiæ, Avariciæ—Speculum Peccatoris Sancti Augus-  
 tini. A fine Manuscript of the XIVth Century, written in  
 double columns, on vellum, with numerous floreated capitals  
 illuminated in gold and colours, *russet extra, gilt edges*, by  
 C. Lewis

These works, though well known, are of rare occurrence in manu-  
 script. Richard Rolle, or Hampole, lived in the reign of Edward the  
 Third, and died in 1349, so that this MS. is coeval with the author.  
 His Commentary on the Psalter is considered the most important of his  
 works, and is specially mentioned by Pitseus, Bale, Tanner, &c.

- 8.10.0 485 PSALTERIUM GLOSSATUM. Fine Manuscript of the XIIth to XIIIth Century, written in double columns, on vellum, with painted capitals *Vregan*

As Sir Thos. Phillipps obtained this manuscript from abroad, it probably belonged to some French monastery.

- 295.0 486 PSALTERIUM LATINE. MANUSCRIPT OF THE XTH CENTURY, on 186 leaves of very thick vellum (14 by 9 inches) written in a very rude large uncial character (2 leaves of the Calendar wanting) in fine preservation, in the original monastic binding with clasps, from the Duke of Sussex's collection *Lord Pan*

This is unquestionably a Manuscript of great antiquity, and certainly not later than the tenth century. The Manuscript is preceded by an Illumination in gold and colours, the size of the page, representing our Saviour (seated on a throne, with a book in the left hand, whilst the right is raised, as in the act of giving the benediction) and the symbols of the four Evangelists; there are also three very large initials, executed in gold and colours, of an extraordinary character; the other initial letters, amounting to 152 in number, consist of ornamental outlines in red ink, and have a most elegant and delicate appearance. The arguments to the Psalms and all the small capitals are written. A more detailed account of this very interesting Manuscript (which was procured from Mayence by the Duke of Sussex), will be found in *Pettigrew's Bibliotheca Sussexiana, vol. I.*

- 20.10.0 487 Ptolemæus (Cl.) Magnæ Constructionis, id est Perfectæ Cœlestium Motuum Pertractationis lib. XIII; cum Notis Theonis Alexandrini, EDITIO PRINCEPS, woodcut diagrams (signature of "Joannes Casaubonis Isaaci F. 1611" on title), contemporary Venetian red morocco, the sides covered with elaborate scroll tooling in compartments, with the arms of Pope Pius V. and his name stamped in gold in centre, brass boss at each corner, metal clasps, gilt and gauffered edges (back repaired by Bedford) *Leij*

- 5.5.0 488 PTOLOMEI COSMOGRAPHIÆ LIBRI VIII.—De Arcu cum Tabula Joh. de Lineriis de finibus et arcubus inveniendis—De Circulo, Planetis, Eclipsibus, &c.—Jacobus de Dondis, Paduanus, de fluxu et refluxu aquæ maris. Manuscript of the XVth Century, on paper *Lun*

The "Cosmographia" is dedicated by Jacobus Angelus to Pope Alexander V., and has some marginal notes.



489 Quintiliani Institutionum Oratoriæ libri XII. A fine Manuscript of the XVth Century, on vellum and paper, in fine preservation, capitals in colours, titles rubricated, *calf* *Leighton*

This manuscript was formerly in the monastery of Parc, near Louvain, and is mentioned in "*Sanderi Bibl. Belgica.*"

490 RECUEIL DES HISTOIRES DE TROYE, numerous woodcuts, a beautiful copy, dark blue morocco extra, doublé with red morocco, the interior exquisitely gilt tooled in compartments, gilt and marbled edges, by Niedrée, in a case *Lusitich*  
Lyon, Denis de Harsy, 1544

491 Robert de Diable, Le Roman de, publié par G. S. Trebutien, woodcuts, black letter, PRINTED ON VELLUM (only 4 copies printed) very fine copy, purple morocco extra, doublé with red morocco with a richly tooled border, gilt edges, with arms on the sides, by *Ellis*  
Petit Paris, 1837

492 RUFINUS IN EXPLANATIONE ORIGENIS SUPER PSALMOS xxxv-viii.—Explanatio ejusdem in Symbolum directa ad Papam Laurentium—Hieronymi de decem temptationibus explanatio—Cantici Debbore et Barach explanatio. Manuscript of the XIIth Century, on vellum, written in double columns, capitals and titles in red, *half morocco* *Murray*

This fine manuscript, written in a bold hand, is in beautiful preservation, and has the Greek words written in the Greek characters. It was purchased by Sir Thos. Phillipps from the Abbé Allard, who no doubt obtained it from some French monastery.

493 Scheufelein (Hans) La Danse des Noces, reproduite par J. Schratt, avec une Notice Biographique par Andresen, 21 plates, PRINTED ON VELLUM, purple morocco extra, tooled sides, gilt edges, by Chambolle-Duru, from Prince Borghese's library *Ellis*  
Paris, 1865

494 Senecæ (Luc. Ann.) Epistolæ ad Lucillum et Paulum Apostolum. Manuscript of the XVth Century by an Italian scribe, titles rubricated, *calf*, gilt edges, by Lewis (stained) *Money*

495 SHAKESPEARE (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, FIRST EDITION, with the verses by Ben Jonson (title made up, with reprint of the portrait and the front margins of most of the leaves inlaid) red morocco extra, gilt edges, in red morocco case (sold with all faults) *Pejaski*

Printed by Isaac Jaggard and Edward Blount, 1623

64. 0. 0 496 SHAKESPEARE (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. The second Impression, *portrait by Droeshout, and the verses by Ben Jonson opposite, red morocco extra, gilt edges, in a red morocco case* Printed by T. Cotes for R. Allot, 1632
44. 0. 0 497 SHAKESPEARE (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. The second Impression, *portrait by Droeshout, and the verses by Ben Jonson opposite, old russia, blind tooled, gilt edges* Printed by T. Cotes for R. Allot, 1632
107. 0. 0 498 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies. The Third Impression, and unto this impression is added seven Plays never before printed in folio, *portrait by Droeshout, with the verses underneath, red morocco extra, gilt edges, by Bedford* *Quaritch* Printed for P. C. 1664  
The third edition is almost of equal rarity with the first, as the greater part of the impression was destroyed at the Fire of London.
20. 0. 0 499 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies: unto which is added Seven Plays never before printed in folio, *portrait by Droeshout with the verses beneath, FOURTH EDITION, tall copy, brown morocco, gilt edges, in a red morocco case* 1685
35. 0. 0 500 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, *portrait by Droeshout, FOURTH EDITION, old calf, a small piece of the margins missing in pp. 219 and 295* 1685 *Pickers*
157. 501 Sigonii (C.) *Historia de Regno Italiae, fine copy, olive morocco extra, gilt edges, by Riviere* Venetiis, 1574 *ven*
1. 0. 0 502 Simplicii *Commentationes in Prædicamenta Aristotelis, in Latinam translatae, DEDICATION COPY, old red morocco, gilt edges, with the large Foscari arms on the sides* Venet. 1543
1. 2. 0 503 Terentii *Comædiæ. Manuscript of the XVth Century, beautifully written on thick paper by an Italian scribe, with numerous capital letters in red and blue, half-bound russia* *Thy*
7. 0. 0 504 Terry (D.) *British Theatrical Gallery, 20 portraits, with a duplicate set BEAUTIFULLY COLOURED, some Verses in the Autograph of Mrs. Siddons inserted, very fine copy, red morocco extra, uncut, top edge gilt, by Riviere* 1825

- 505 Testamentum Novum, Gr. et Lat. diligenter ab Erasmo Rot. recognitum et emendatum cum annotationibus, EDITIO PRINCEPS, *fine copy, blue morocco, blind tooled, gilt edges*, RARE *Ellis*  
Basil, 1516

- 506 Theocriti Eclogæ XXX. Genus Theocriti et de Inventione Bucolicorum, Catonis Romanæ Sententiæ paræneticæ distichi; Sententiæ Septem Sapientum (et alia Opuscula) Græcè, *fine copy, red morocco, silk linings, vellum fly leaves, by Simier, from the Sykes and Syston Park libraries* *White*  
Venet. Aldus, 1495  
First Aldine edition, and first editions of most of the authors contained in it.

- 507 Theodori Introductiva Grammatica et de Mensibus Opusculum; Apollonius de Constructione et Herodianus de Numeris, Gr. FIRST EDITION, *fine copy, Venetian brown morocco, blind tooled in compartments, from the Didot collection*, RARE Venet. Aldus, 1495 *So*

- 508 Theophilus Antecessor. Institutiones Juris Civilis in Græcam Linguam, cura Viglii Zuichemi, THUANUS' COPY, *red morocco, gilt edges, with his first arms on sides, and monogram on back* *So*  
Basil, 1534

- 509 Theophrasti Opera et Opuscula Aristotelis et Prisciani, Gr. *first separate edition, purple morocco extra, gilt edges, the Syston Park copy* *So*  
Basil, 1541

- 510 THIERS (M. A.) HISTORY OF THE FRENCH REVOLUTION, translated by F. Shoberl, 5 vol. inlaid and enlarged to 10 vol. royal folio, by the insertion of 1184 Engravings, Portraits, Autographs and Documents, *with special titles, red morocco extra, gilt edges, by Riviere* 1838 *Burns*

The following is a brief *resumé* of the Contents:—

500 Portraits.

450 Plates, representing the Principal Events of the Revolution.

50 Caricatures by Rowlandson, Woodward, Gillray and others.

43 Autograph Letters of Thiers, Madame Du Barry, Mirabeau, Lafayette, Dr. Guillotin, Edmund Burke, Louis Philippe, Admiral Hood, Kellerman, Jerome Bonaparte, Louis Bonaparte, Princesse de Lamballe, Duchesse d'Harcourt, Joseph Bonaparte, Duchesse d'Abrantes, Duc de Choiseul, Lord Nelson, Grouchy, Massena, Bernadotte, Sir Sidney Smith, &c.

14 Revolutionary and other Documents, signed by Louis XVI. and Louis XVIII., Bailly (liberating a prisoner from the Abbaye), Napoleon (when First Consul), Cambacères, &c.

English Broadside of the Execution of Louis XVI.

Water-colour Drawing of Voltaire, the costume worked in coloured silks.

Sepia Drawing of Fourier.



1. 1. 0

- 511 Theophylacti Bulgariae Archiepiscopi Enarrationes in IV Evangelia, Gr. FIRST EDITION, *fine copy, old French red morocco, gilt edges, by Derome* Romæ, A. Bladus, 1542

12. 10. 0

- 512 Thomas Aquinas, In libros Ethicorum Aristotelis Commentaria, cum triplici textus Translatione, per Paulinum de Luca recognita, Lit. Goth. ruled in red, contemporary Venetian brown calf, with elaborate black and gilt interlaced scroll tooling in compartments, in a Grolier pattern, with the arms of a Bishop of the Croy family inlaid in red in centre, gilt and gauffred edges, a fine and perfect specimen of old Venetian binding Venet. L. de Giunta, 1519

10. 10. 0

- 513 TRISTRAN. LE PREMIER LIVRE DU NOUVEAU TRISTRAM, Prince de Leonnois, Chevalier de la Table Ronde et d'Ysevlte, Princesse d'Yrlande, Royne de Cormaile. Fait François, par Maugin dit l'Angeuin, *fine copy, brown morocco extra, with richly gilt tooled sides, gilt edges, by Chambolle-Duru and Marius Michel, from Baron Seillière's library* Paris, 1554

This copy has on the margins 21 coats-of-arms of the knights, beautifully executed in colours.

3/-

- 514 Valla. De Elegantia Linguae Latinae Laurentii Vallensis liber, cum Epistola ejusdem ad Johannem Tortellium Aretinum—  
• Ejusdem de sui et suis reciprocatione liber. Manuscript of the XVth Century, beautifully written by an Italian scribe, in the original oak binding, covered with stamped leather.

2. 5. 0

- 515 Versailles. Relation de la Feste de Versailles, 1668, plates, by Le Pautre, Silvestre, &c. *fine impressions, calf* Paris, 1679

21. 10. 0

- 516 VINCENTII BELLOVACENSIS SPECULUM HISTORIALE. Fine Manuscript of the XIVth to XVth Century, in double columns, painted and ornamented capitals, titles rubricated, 2 thick vol. in the original oak boards covered in russia, in fine preservation

This chronicle belonged to a foreign monastery, as we read in various places "*pertinet monasterio de Elzeghem prope Aldenardum in Flandria.*" At the end is written "*Frater Cornelius de Clinge librum cito scripsi hunc, feci melius, laus Christo,*" &c.

- 517 Voyage Pittoresque de Naples et de Sicile, par Saint-Non, *plates*,  
 4 vol. *very fine copy, old French red morocco, gilt edges* *Styl*  
 Paris, 1781-86
- 518 Xenophontis Opera, Gr. et Lat. cum notis Leunclavii, 2 vol.  
 LARGE PAPER, *fine copy, old French red morocco, gilt edges*, by *Treaskis*  
 Derome Lut. Par. 1625
- 519 Xenophontis Opera, Gr. (ex recensione E. Bononi) EDITIO PRINCEPS,  
*vellum* Florent. P. Junta, 1516 *M*
- 520 Zonara (Jo.) In Canones SS. Apostolorum et Sacrorum Con-  
 ciliarum Commentarii a viris doctissimis Latinitate donati et  
 annotationibus illustrati, Gr. et Lat. LARGE PAPER, *contemporary*  
*French red morocco, gilt edges, the back and sides covered with* *White*  
*alternate fleurs-de-lys and crowned Ls, the DEDICATION COPY TO*  
 LOUIS XIII. *with his arms in centre*  
 Lut. Par. A. Stephanus, 1635

FINIS.





# THE LIBRARY

OF

HAROLD BAILLIE WEAVER, Esq.

## ADDENDA.

### OCTAVO.

521 Aristoteles, De Poetica, Gr. et Lat. cura Winstanley, LARGE  
PAPER, green morocco extra 1780

522 Aristotelis Ars Rhetorica, Gr. et Lat. cura Riccoboni, olive  
morocco extra, gilt edges Hanoviæ, 1606

523 Solini (Julii) Collectaneorum Liber de Mirabilibus Mundi.  
Manuscript of the XVth Century, on vellum, by an Italian  
scribe, *russia (stained)*

524 Rituale, cum Calendario pro Mensibus Januarii et Februarii.

Manuscript of the XIVth Century, on vellum, by a French  
scribe, in double columns, with painted Capitals, several of  
the entries in the Calendar being entirely in gold letters

Some of the saints mentioned in the Calendar are SS. Vedast and  
Amand, Thomas à Becket, Wulstan, Blase, Brigett, &c.

### FOLIO.

525 DIOGENIS LAERTII VITÆ PHILOSOPHORUM LIBRI X. Manuscript  
of the XVth Century, on vellum, with illuminated Capital  
Letters, by an Italian Scribe, *half-bound russia*

This manuscript, which is written in a fine Italian hand, has a long  
dedication to Cosmo de Medici. It was formerly in the library of St.  
Mark's, at Milan. At the end we read "1455 die 7 Septembris absolutus  
Deo Gracias."

526 GRATIANI DECRETALIS, cum Glossis interlinearibus. Manuscript  
of the XIIIth Century, on vellum, written by an English  
scribe, in double columns, with painted Capitals, titles  
rubricated, *half-bound calf*

This manuscript at one time belonged to Reading Abbey. The first  
leaf of the abstract of chapters is wanting. This manuscript is valuable,  
as it contains matter which is omitted in the printed editions.

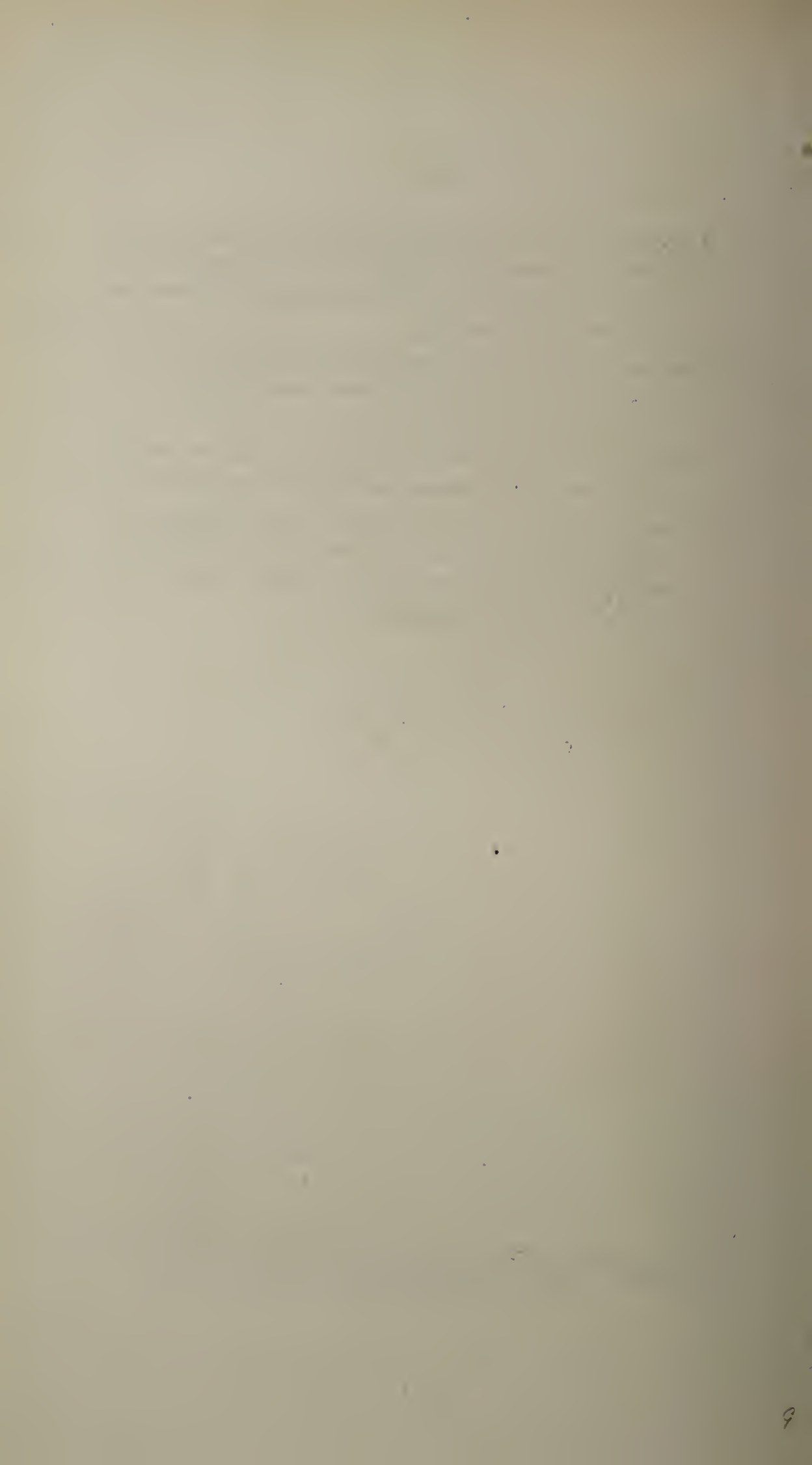
527 Libri (Guil.) Monuments inediti, ou peu connus faisant partie du  
Cabinet de G. Libri, 60 *chromo-lithographs of bookbindings, &c.*  
*with the 5 additional plates, presentation copy, half morocco* *Reg*

1862-4

528 Valerii Yponensis Episcopi de Conversione et Baptismate ad  
Augustinum Epistola—Sermones Sancti Augustini—Con-  
fessionum Sancti Augustini Libri XIII. Manuscript of the  
XIVth Century, on vellum, written in double columns by an  
Italian scribe, with numerous Capitals illuminated in gold  
and colours, titles rubricated, *vellum* *hh*

















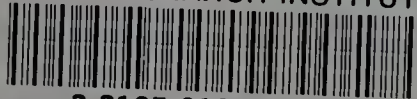






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